ISSN NO: 0970-9894

VOL. LXXV. NOVEMBER, 2024

M Journal of Indian USEUMS

International Peer-reviewed and Refereed Journal

"Indian Knowledge Traditions and Museums"





ISSN NO: 0970-9894

M Journal of Indian USEUMS

International Peer-reviewed and Refereed Journal

"Indian Knowledge Traditions and Museums"

Chief Editor
Dr. Anand Burdhan

Editorial Board Rajesh Prasad Dr. Neeru Misra Dr. Vaidurya Pratap Sahi Dr. Salvin Paul

Advisory Board

Dr. Buddha Rashmi Mani Director General, National Museum, Delhi

Dr. Anura Manatunga Professor, Kelaniya University, Sri Lanka

Maira Mkrtchyan

Head of Education Department Armenian-Russian International University, Armenia

Aurelia Berger University of Applied Arts, Vienna, Austria



Museums Association of India® Estd. 1944 The view expressed here are not necessarily those of the editors, not are suggestions published, by that fact to be considered recommendations. All views have been welcomed and are presented for readers to consider and approve or disapprove.

All Right reserved. No part of this publication may be reproduced without the prior permission of the publisher.

Journal of Indian Museums

International Peer-reviewed and Refereed Journal, 2024

Cover Page: Sketch of Mehrangarh Fort by Deepika Ravjani Technical Assistant (Publication & Design): Sadhish Sharma

Price Rs. 750.00

Published by:
Museums Association of India
C/o Dr. Anand Burdhan
18A, Satsang Vihar Marg,
Qutub Institutional Area, Delhi-110067.
www.museumsassociationindia.in

Printed at:
Abha Publicity
163, Deshbandu Gupta Market
Karol Bagh, New Delhi - 110005
Mob: 9910334493, 9910334483
E-mail: abhapublicity@gmail.com



Message

Dear Members,

The previous year we organised a grand conference in historic Mehrangarh fort of Jodhpur which was graced by the Hon'ble Maharaja Gaj Singh Ji. The conference was a memorable success in terms of academic endeavour. The papers presented on 'Indian Knowledge Traditions' are being published in this journal after proper evaluation and editing by the 'Editorial Board'. The MAI has decided to publish a book on Indian Knowledge System by March 2025. For that, papers have been invited and all appropriate measures for the publication are being taken. I am keen about an international event under the auspices of the MAI next year. For that your cordial support is highly required.

Now, the Journal of Indian Museums has an Advisory Board with members from abroad. Therefore, significant effort to extend the reach of our journal in foreign museums is required.

The MAI is looking for participation of good number of museums, archives and universities in its activities. Therefore, at individual level, we all should make effort to increase the number of institutional membership.

We have invited very good number of scholars from reputed institutions and science and technology including IIT this year. I am hopeful for a spectacular conference at Baroda Museum and Picture Gallery being hosted by Department of Archaeology and Museums, Govt. of Gujarat. Especially, I appreciate effort made by Director of this esteemed department Dr. Pankaj Sharma for his constant support.

From this year, we are going to honour scholars for the best paper presentation and publication. This effort will definitely encourage young scholars to participate in our academic programmes.

We have completed 80 years of the formation of MAI. It will be celebrated with zeal and enthusiasm. I assure you that in the year 2025-2026 we will have more activities related to museums, conservation and art history.

With utmost regards, I extend my good wishes to all the members and appreciate the efforts of all the members of the Executive Board.

Dr. Anand Burdhan

President
Museums Association of India

From the Pen of the Secretary

From the Pen of the Secretary

Dear Members,

The Museums Association of India is celebrating its glorious 80th year. Since inception in the year 1944, it has achieved a remarkable landmark with prestigious civilian awards to its very senior members, huge list of life & institutional members, great volumes of journals, uncounted academic activities, collaboration with national-international institutions and recognition & status of international repute.

In order to the above, the previous conference on 'Indian Knowledge Traditions and Museums' held at Mehrangarh Museum, Jodhpur, Rajasthan was a great success, for which on behalf of the Museums Association of India I am grateful to His Highness Gajsingh II, Maharaja ji of Jodhpur, Rajasthan, Shri Jagat Singh Rathore, General Manager, Dr. Sunayana Rathore and their team of Mehrangarh Museum Trust.

This year journal consisting of papers presented in last year conference and general articles on different topics of museum is a result of rigours efforts made by Dr. Anand Burdhan, for which I am grateful to him. I am equally thankful to the Advisory Board for their great advice and meticulous effort.

I take this opportunity to pay my highest regard all the Executive Members for their continuous support to me.

Let's pray to almighty for a great academic session at the Conference at Baroda Museum & Picture Gallery, Baroda, Gujarat.

Rajesh Prasad

Secretary
Museums Association of India



MUSEUMS ASSOCIATION OF INDIA® **EXECUTIVE BOARD**

President



Dr. Anand Burdhan

Secretary



Rajesh Prasad

Vice-Presidents



John Philipose



R. V. Ramana



Mangla Chakerborty





C. Rajasundram D.N.V.S. Seetharamaiah

Treasurer



Dhruv P. Soni

Executive Members



Danish Mahmood



Dr. Sanjai Kumar Singh



Fazalur Rehman



Jeet Ram



Sangeeta Raj



Ramesh C. Lal



N. D. Khanna



Anshu Bharti

Assitant Secretaries



Sandeep Jain



Dr. Sushil Shukla

All India Museums Annual Conference-2023 Mehrangarh Fort, Jodhpur, Rajasthan



Inaugural Function

August Audience



Release of the Journal of Indian Museums

Valedictory Session

Paper Presentation

Mehrangarh Fort, Jodhpur, Rajasthan



Dr. Anand Burdhan



Sh. Rajesh Prasad



H.H. Shri Gaj Singh Ji



Prof. Neeru Misra



Dr. Vaidurya Pratap Sahi



Sadhish Sharma

81st Glorious Year of Museums Association of India



कुक्षौ तु सागराः सर्वे सप्तद्वीपा वसुन्धरा

"This sacred vase is the womb of all oceans and seven continents of the world"



Editorial

Dear Friends,

The Journal of Indian Museums has earned international appreciation in last a few years due to our collective effort. This year an Editorial Board with eminent scholars have been formed to meet international standards and for making the coveted journal truly prolific. The previous year a spectacular conference was organised at the Mehrangarh Fort with blessings of H.H. Maharaja Shri Gaj Singh ji and stupendous effort of Shri Bhavani Singh and Dr. Sunayana Rathore.

All the papers presented in that conference were called for publication and were adequately reviewed as per norms fo the international peer-reviewed journals. This journal has well elucidated various facets of Indian Knowledge Traditions and their presentation in museums. In fact, the Editorial Board has selected articles that have focussed on significant aspects of knowledge traditions and their museographic spectrum. Scholars from different fields of learning have contributed to this journal. For that, they deserve our sincere appreciation. However, we are expecting comparatively good researches in future. Already, different measures are being taken to encourage young scholars for producing comprehensive research works. We are keen about selecting only well researched papers. The Editorial Board is quite strict about plagiarism issues.

I am hopeful that all such measures will further enhance our popularity as the premier professional body of museologists and heritologists of India. Let us try our level best for profound pedagogic researches and ingenious writing.

The Museums Association of India has decided for publication of research books as well. By March 2025, it will publish a book on Indian Knowledge System that will be useful for university scholars as well.

Dr. Anand Burdhan
Chief Editor

Contents

1.	Indian Knowledge Traditions and Museums	Dr. Anand Burdhan
2.	Traditional Knowledge Systems of India	Prof. Neeru Misra
3.	Sacred Botany and Indian Traditions	Dr. Vaidurya Pratap Sahi
4.	Concepts for Ecological Understanding in Sanskrit Literature	Dr. Shalini Awasthi
5.	Biodiversity and Museums	R. V. Ramana
6.	Indian Wisdom & Evolution Of Museums In The Shadows of Antiquity	Dr. Sangita Mukherjee
7.	Preserving Heritage: Traditional Sculpting Techniques of Sukhuapada Village, Odisha	Sadhish Sharma
8.	Representation of Folklore and Oral Traditions in Museums: Challenges and Opportunities	Avik Kumar Das & Dr. Puspa Das
9.	Responsive Role of Museums: Establishing the Importance of Indian Knowledge Systems	Gaurav Yadav & Deepika Ravjani
10.	Learning from the Past- Documentation of traditional knowledge practices and techniques at the City Palace Museum of Udaipur	Dr. Hansmukh Seth
11.	Showcasing Indigenous Knowledge of the Indian Sundarbans Community through the lens of children	Dr. Anindita Saha
12.	Reinterpreting Folk Narratives: The Influence of Oral Traditions on Indian Art	Dr. Om Prakash Kumar
13.	Safeguarding Indian Knowledge Traditions using Indigenous Knowledge	Dr. Juthika Biswas
14.	Indian Knowledge Tradition through Folk Dance of West Bengal and Museum's Initiation for its Sustainability	Dr. Falguni Pal
15.	Satras: Art and Culture of Majuli	Ridham Seth
16.	Development of Tharu Tribal Museum: A Source for Preserving Traditional Knowledge Systems	Al Shaz Fatmi & Dr. Ameera Zarrin



Lifetime Achievement Award-2023 presented to Dr. V. Jeyaraj by H.H. Maharaja Gaj Singh Ji at Mehrangarh Fort, Jodhpur.

Design and installation of museums interpretation centre, Dioramas murals, Sculptures, Photographic Exhibition.



A few of our recent projects

Buddha Museum Lucknow Stare • Corbett Interpretation Centre
Natural History Lucknow State Museum • Goa State Museum
Indira Gandhi Memorial Nehru Planetorium • Reptile Museum - Zoo
President's Museum - Rasthrapati Bhawan • Keoladeo National Park
Jim Corbett Personalia Museum • TAFE Corporate Museum
Shaheed Smarak Museum - Meerut • FRI - Dehra Dun



National Annual Conference, Mehrangarh Fort, Jodhpur, August, 2023.



Museums Association of India®

18A, Satsang Vihar Marg, Qutub Institutional Area, New Delhi-110067.