

*75th Glorious Year of Museums Association of India*

# Journal of Indian Museums

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Museums Association of India



# NATIONAL MUSEUM INSTITUTE

of History of Art, Conservation & Museology  
(Deemed to be University under the Ministry of Culture, Govt. of India)  
National Museum Campus, Janpath, New Delhi – 110011  
Phone No. +91(0)11 23062795, +91(0)11 23019272  
Website: [www.nmi.gov.in](http://www.nmi.gov.in), E-mail: [registrar.nmi@gov.in](mailto:registrar.nmi@gov.in)

The National Museum Institute of the History of Art, Conservation and Museology (NMIHACM), New Delhi is a premier academic institution in the field of History of Art, conservation and Museology since 1990. It is located on the first floor of National Museum, Janpath, New Delhi and is open from Monday to Friday (except gazetted holidays) from 9:30 am to 6:00 pm.

The primary objective of this institute is to impart advanced teaching in the areas of History of Art, Conservation and Museology through theoretical and practical study and to award M.A. and Ph. D. Degrees in these three disciplines. New departments in the field of Archaeology; Structural conservation; Archival Studies and Palaeography, Epigraphy & Numismatics for M.A. and Ph.D. levels, have also been approved for which admission may commence as soon as possible.

Admission notice for admissions to M.A. and Ph.D. courses in all disciplines is published in newspapers in the month of April/May every year and session starts in July. There are written tests followed by interviews/personal discussion for admissions to M.A. and Ph.D. courses. Candidates for Ph.D. courses are supposed to submit a synopsis of their proposed research topic alongwith the admission forms.

Following short-term courses of five months' duration are also conducted. The admissions are notified at the Institute's website every year:-

- Art Appreciation Course
- Bhartiya Kalanidhi Course (Hindi medium)

In addition to the infrastructure made available by the National Museum i.e. library, laboratory, auditorium, conference and seminar hall, the NMIHACM is also having its own Slides-cum-Books Library, Laboratory, Computer facilities, high speed Internet (NKN connectivity), wi-fi Internet for its student.

New campus of the Institute (at A-19, Sector-62, Noida) has been inaugurated by Hon'ble Minister for Human Resource Development, Govt. of India and Minister of State for Culture, Govt. of India on 30.01.2019.

For any query / clarification, contact Dr. Praduman K. Sharma, Registrar, Telephone: +91 (0)11 23062795.

**Dr. Praduman K. Sharma**  
Registrar



# Journal of Indian **MUSEUMS**

Vol. LXXII  
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March, 2019



**“New Approaches and Technologies for Conservation  
and Security Measures in Indian Museums”**

*Editorial Board*

***Dr. Anamika Pathak***

***Dr. R.V. Ramana***



**Museums Association of India**

The view expressed here are not necessarily those of the editors, not are suggestions published, by that fact to be considered recommendations. All views have been welcomed and are presented for readers to consider and approve or disapprove.

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E-mail: rajender92@gmail.com

Designed by : Abhishek Kumar

## Message

Dear friends,

Museums Association of India is the only premier platform of the country where different kinds of experts from different fields like; archaeology, history/ art history, conservation, museology, anthropology, etc. assemble every year to interact on the problems and activities of various kinds of museums. It is a matter of great pleasure to observe the unexpected success of the Association and all its activities like release of Journal of Indian Museums, honouring senior members with MAI Life Time Achievement Awards and conducting workshops, etc. are going on continuously without brake. This is all because of moral support and cooperation being extended by all of you. Life-Time Membership of the Association has increased tremendously.

Being its life member, I got an opportunity to work as Assistant Secretary, Secretary and since 2010 as President of the Association and handled its affairs under the guidance and unconditional support from our members.

For the success of MAI, I extend hearty thanks to all my colleagues who are members of the Association as well as of its Executive Body to extend full cooperation to make each and every conference a grand success very year.

Wish you all the best,

**(Dr. Praduman K. Sharma)**  
President - MAI

## From the Pen of Secretary

Dear Members,

It is a matter of great pride that our last conference was a grand success due to gracious endeavour made by NRLC Lucknow and the learned participants. I extend my gratitude to the Director, NRLC for tremendous help and hospitality.

The proceedings of the last conference and a few other research articles are being published in the JOIM. I am hopeful that these articles will help scholars and researchers in aggrandizing and amplifying their thoughts on the scientific methods of conservation and museum security.

The forthcoming conference in being hosted by the Allahabad Museum, Prayagraj on a very pertinent subject, *i.e.*, Nationalism & Museums.

We are hopeful for a successful and prolific academic exercise in this conference.

I express my gratitude to Dr. P. K. Sharma, the President of MAI and other members of MAI for their kind support and guidance.

Thanking you,



**Dr. Anand Burdhan**  
Secretary, MAI

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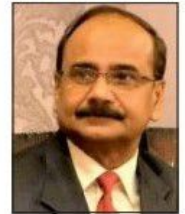
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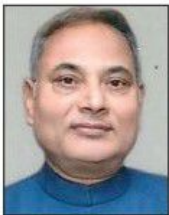
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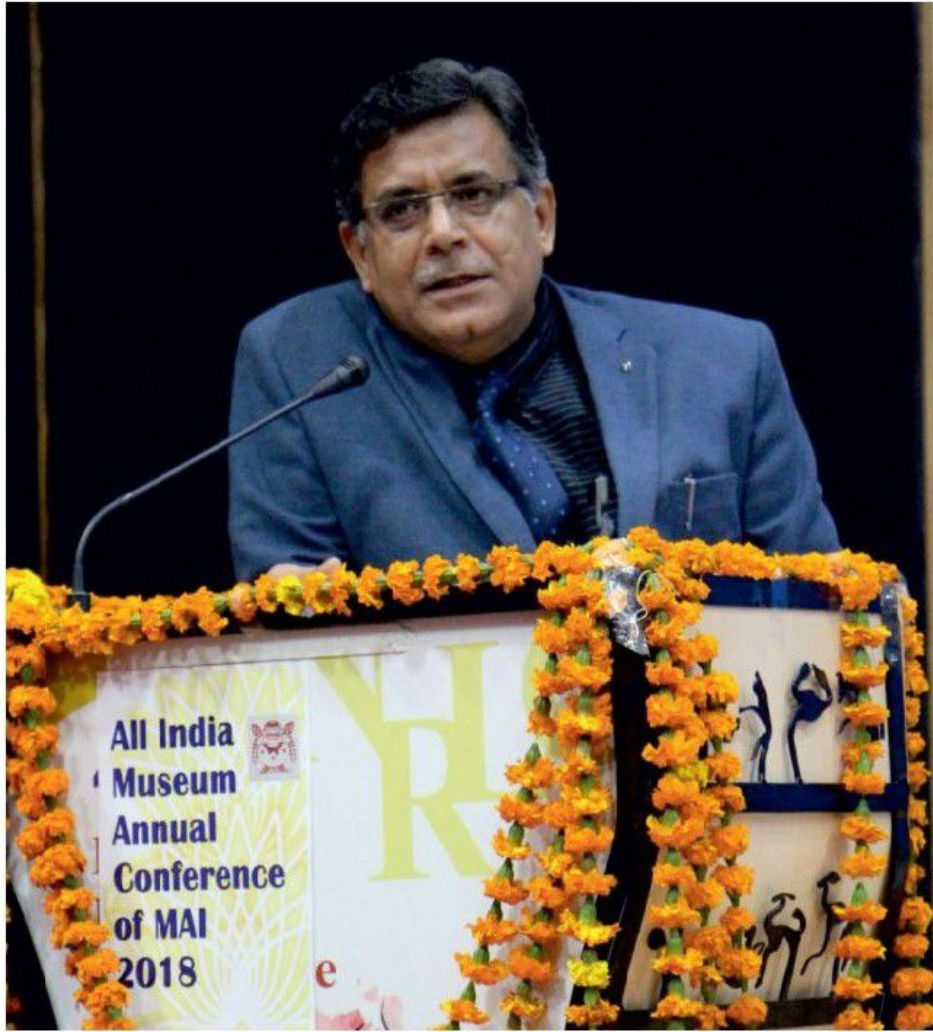


Welcome to the President, MAI



Participants at the Conference





Presidential Address : Dr. P.K. Sharma



Special Lecture : Dr. Kharbare, Director, N.R.L.C.



Address by the Secretary : Dr. Anand Burdhan



Keynote Address : Shri K.K. Gupta

# All India Museums Annual Conference - 2017-2018

NRLC, Lucknow, U.P.

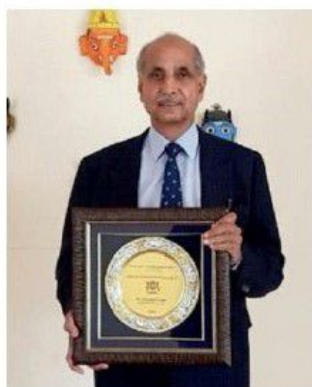


Inaugural Function : Lighting of the Lamp



Inaugural Function : Dignitaries on Dias

**Recipient of the  
Life Time Achievement Award  
of  
Museums Association Of India - 2018**



Shri K.K. Gupta

Shri K. K. Gupta, former Restorer, National Museum, and Consultant (Conservation) with National Mission for Manuscripts, Indira Gandhi National Centre for the Arts and INTACH, has been in the field of conservation of antiquities and works of art for more than fifty years. He joined Conservation Laboratory, National Museum, New Delhi in April 1966, and underwent training in art conservation under a UNESCO programme in Tokyo, Japan. He has been a visiting faculty of the National Museum Institute of History of Art, Conservation and Museology, and has been teaching syllabus of Conservation to the students of M.A. (Conservation), since its very inception. He has authored two books, 'Conservation of Oil Paintings' and 'Restoration of Indian Miniatures'. He is the author of a number of articles published in different journals. He was involved in many conservation projects including conservation of paintings in the Ashoka Hall of Rashtrapati Bhawan and of oil paintings of Raja Ravi Varma in the collection of Sri Chitra Art Gallery, Thiruvanthapuram. He was the editor of the conservation journal 'Conservation of Cultural Property in India'. He is presently, Honorary Adviser of 'Indian Association for the Study of Conservation of Cultural Property'.

**Considering his substantial contribution as  
a land mark to the field of museums and art  
conservation Museums Association of India  
offered him the Life Time Achievement  
Award - 2018**

## Obituary

Late., Dr. Bageshwar Jha



The Executive Body of MAI expresses grief on the sad demise of Dr. Bageshwar Jha and pay homage to the departed soul who served as the member of Executive Body for several years. He was recipient of the Life time Achievement Award, 2017.

The contribution of Dr. Jha will be remembered as a prolific author on museums, and Maithili language by all of us.

*75th Glorious Year of Museums Association of India*



कुक्षौ तु सागराः सर्वे  
सप्तद्वीपा वसुन्धरा

“This sacred vase is the womb of  
all oceans and seven continents of the world”

# Contents

* Message by the President, MAI	3
* From the Pen of Secretary	4
* Recipients of the Life Time Achievement Award of Museums Association of India - 2018	10

## PROCEEDINGS (2018)

### Part - I

1. New Approaches and Technologies for Conservation and Security in Museums	16
<i>K.K.Gupta</i>	
2. Heritological Conservation: A Theoretical Dimension	23
<i>Dr. Anand Burdhan</i>	
3. Critical Evaluation of Restoration of Losses and Integration of Bio Deteriorated Textile along with Control Measures and Life History of the Cloth Moth ( <i>Tinea fictrix</i> ) - A Case Study	26
<i>Dr Mohammad Irfan, Shakeel Ahmad &amp; Shaista Waheed</i>	
4. Relevance of Traditional Practices of Conservation of Archival Materials in Modern Era	32
<i>Dr. Anindita Kundu Saha</i>	
5. Toxic Efficacy of <i>Syzygium Aromaticum</i> (myrtaceae) Oil against the Larvae of <i>Anthrenus Verbasci</i> (Coleoptera: Dermestidae) to Control Biodeterioration of Animal Objects in Museums	43
<i>Fatma Faheem, Abduraheem K</i>	
6. A Study on Preservation and Conservation Practices of Land Acquisition Records of South West District, New Delhi	52
<i>Dr. R. K. Trivedi</i>	
7. Security Measures and Approaches in the Museums in Kolkata	58
<i>Falguni Pal</i>	
8. Status of Security in Government Museum Mathura: A Case Study	64
<i>Samura Qadir</i>	
9. Paper Pollution: My Observations	68
<i>Shoa Fatima, Ambrin &amp; Dr. M.I Khan</i>	

**GENERAL PAPERS**  
**Part - II**

1. Mahatma Gandhi Museum: An Interface of History and Technology	73
	<i>A.K. Das</i>
2. Temple as a Socio-Cultural Institution and Quasi-Museum	77
	<i>R.V. Ramana</i>
3. Representation of Baiga Tribe in the Museums of Central India	88
	<i>Dr. Amit Soni</i>
4. Understanding and Attitudes of Youth towards Museums in Mauritius	97
	<i>Jhugaroo Prakash, &amp; Jain Sanjay</i>
5. Protecting Heritage: An Educational Approach	107
	<i>Konika Mondal</i>
6. Museum Education with Digital Technology: New Approaches Applied in Indian Museums	114
	<i>Puspa Das</i>
7. Museum as Tool for the Promotion of Tourism in India - A Study	119
	<i>Dr. P. Suresh</i>
8. Stone Ekmukhalinga in Indian Museums	124
	<i>Rajesh Kumar Singh</i>
9. Technological Trends to Propagate Archaeological Collections in Indian Museums	128
	<i>Suruchika Chawla</i>
10. Scientific Technology : Relevance and Role of 'Internet of Things' (IoT) in Museums	135
	<i>Indrajeet Bhattacharya</i>
11. National Museum, New Delhi: As a National Cultural Media	142
	<i>Abhishek Dubey</i>
12. Playfulness in the Museum: Museum Education Experiences in the Nation's Museums	149
	<i>Poornima Sardana</i>
• Allahabad Museum : A Report	155
• Instructions for the Contributors of Papers	156



# Allahabad Museum : A Report

## History

The inception of Allahabad Museum as a museum in 1863 began with the Board of Revenue's request to the Government of North-Western Provinces for the establishment of a public library and a museum. With donations from the provincial government, the famous Orientalist Sir William Muir and the Maharaja of Vijaynagaram, a superintendent of library and museum was appointed and an ornate building was inaugurated in 1878 to house the collection. For unforeseen reasons the museum closed down in 1881. The initiative to set up a new museum in Allahabad was taken by Pandit Jawaharlal Nehru, in 1923-24 under the operational direction of Pandit Brij Mohan Vyas, the then Executive Officer of the board. The museum was opened in the Municipal Building Allahabad in 1931. Under the tutelage of Mr. Vyas, the museum acquired important collections, including ancient sculpture from Bharhut and Bhumra, Satna in district of Madhya Pradesh. In 1942, S.C. Kala the first Curator gave the much needed impetus to enrich the collections of the museum, especially added the Nehru Personalia Collection and the Bengal School Paintings. As space became a constraint, it was decided that the museum should be shifted from the Municipal Board building to the present building at the Company Bagh or Chandrasekhar Azad Park. The foundation stone of the present museum building which was then called Prayag Sangrahalaya was laid on 14th December 1947 by Pandit Jawaharlal Nehru and the museum was opened to the public in 1954. Seeing the significance of its collections of art and antique, it was declared an Institution of National Importance by the Government of India, Department of Culture in September 1985. A 'Society' came into being under the Registration of Societies Act, 1860, on 6th September 1985, to administer the activities of the Museum and thus Allahabad Museum became an autonomous body under the Ministry of Culture, Government of India. Now it is fully funded by the Government of India. Since 2008 the Governor of Uttar Pradesh is the ex officio Chairman of the Allahabad Museum Society.

There are sixteen galleries in the Allahabad Museum. It houses a variety of collections which include Stone Sculptures, Terracottas, Miniature Paintings, Modern Paintings, Archaeological objects, Coins, Arms and Armour, Textile, Manuscripts, Farmans etc. The collection also includes the archaeological artifacts and exquisite art objects from different parts of the country.

The sculptural art collection comprising of an abacus of an Ashokan pillar (3rd century BCE), fifty-eight fragments of sculpture from the Bharhut stupa (2nd century BCE) including scenes from the Jataka stories, pillars, crossbars and coping stones are displayed in the Early Sculpture Gallery. The Medieval sculpture section is still more attractive and varied, displaying the Vaisnava, Shatka, Saiva and Jaina images. It also has a rich collection of Miniature Paintings and Modern Art. The Miniature Paintings belong to the Rajasthani, Pahari, Mughal and Company schools of paintings. Paintings of Anagarika Govinda and those of the Russian artists Nicholas and Svetoslav Roerich occupy a pride of place in the Modern Art Gallery. The Bengal School collection comprises the works of Asit Kumar Haldar, Abanindranath Tagore, Gaganendranath Tagore, Nandalal Bose, Jamini Roy and Sudhir Ranjan Khastgir are the pride collection of Allahabad Museum. The Museum has an important personalia collection of manuscripts and letters of literary luminaries like Sumitranandan Pant, Mahadevi Verma, Suryakant Tripathi 'Nirala', Maithili Saran Gupta, Ram Kumar Verma and others. The Arms and Armour Collection of the Allahabad Museum has unique pistols, rifles, guns, swords and body armour from the 18th century to 19th century CE including the Pistol of Chandrasekhar Azad showcased in the Central Hall. The textiles and decorative arts collection includes fine gold Zari work and exquisite wooden artifacts. It also has a Natural History section for the children visiting the Allahabad Museum.

# Instructions for the Contributors of Papers

1. Journal of Indian Museums (JOIM), published by the Museums Association of India (MAI), presently is a peer-reviewed journal having ISSN for the museum professionals and Museologists, including students and research scholars.
2. From the next issue onwards, it is intended to be a refereed (blind) journal to enable it to be indexed for obtaining better impact factor.
3. The papers must be original with supporting references not published before or not under consideration for publication elsewhere.
4. The papers should be written in MS-Word (2003-2010) Document format, in A-4 size pages with 'Normal' margin.
5. Language, grammar, spelling and expressions must be English (UK) only.
6. The papers are to be written in 'Times New Roman' Font, 1.5 line spacing must be maintained throughout the document; paragraphs are not to be indented, separated by double spaces.
7. Except the heading and contributor/s' name/s, texts must be aligned 'Justified'.
8. Heading/ Title of the paper must be aligned 'Central', in 16 point 'Bold', first letter of each word in capital. Name/s of the contributor/s is/are to be inserted below the Title, in 14 point 'Bold, Italics' and aligned 'Central'. Position/ designation of the contributor/s should be given as footnote on the first page itself.
9. Sub-headings are to be in 14 point 'Bold', aligned 'Left'.
10. Rest of the texts are to be in 12 point 'Regular'.
11. Direct quotes of less than 20 words should be in double-quotation marks and in 'Italics' (*"italics"*). Quotations more than 20 words should be in separate paragraphs, indented from both sides, without any quotation mark, in 'Regular' Fonts.
12. Proper and complete references must be given for all the quotations and citations, printed or online.
13. All references must be in 'Author-Year' style following the American Psychological Association (APA) Referencing Guidelines (6<sup>th</sup> edition or later).
14. End Notes (**not Footnotes**) may be used, if essential, in the texts following compatible guideline.
15. The papers should be limited to maximum 6000 words.
16. An abstract of not more than 150 words and with maximum 5 key-words is needed to be incorporated at the beginning of the paper.
17. Photographs/ sketches (600 dpi), charts, graphs, tables, etc., are to be sent separately with proper labelling.
18. Acceptance or rejection of papers and required modifications in the title/ text are sole discretion of the referees/ reviewers and shall be binding upon the contributors.
19. Major modification/s may be communicated to the contributors if time permits. Final acceptance of a paper shall be decided by the Executive Board of the MAI.
20. Interested persons in contributing papers to the JOIM are requested to send their article through e-mail at [thesecretary.mai@gmail.com](mailto:thesecretary.mai@gmail.com) positively by 31<sup>st</sup> July 2019.

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Shaheed Smarak Museum - Meerut • FRI - Dehra Dun

D-1/17, DLF City Phase - I, Gurgaon 122 002. Regd. Off: G - 96, Saket, New Delhi 110 017  
Tel: 0124 3252035, 3252026 Fax: 0124 4058210 M: +91 9810132143 Email: johnphilipose@live.com



**MUSEUMS ASSOCIATION OF INDIA**  
C/o. National Museum Institute of History of Art  
Conservation & Museology National Museum, Janpath, New Delhi-110011, India