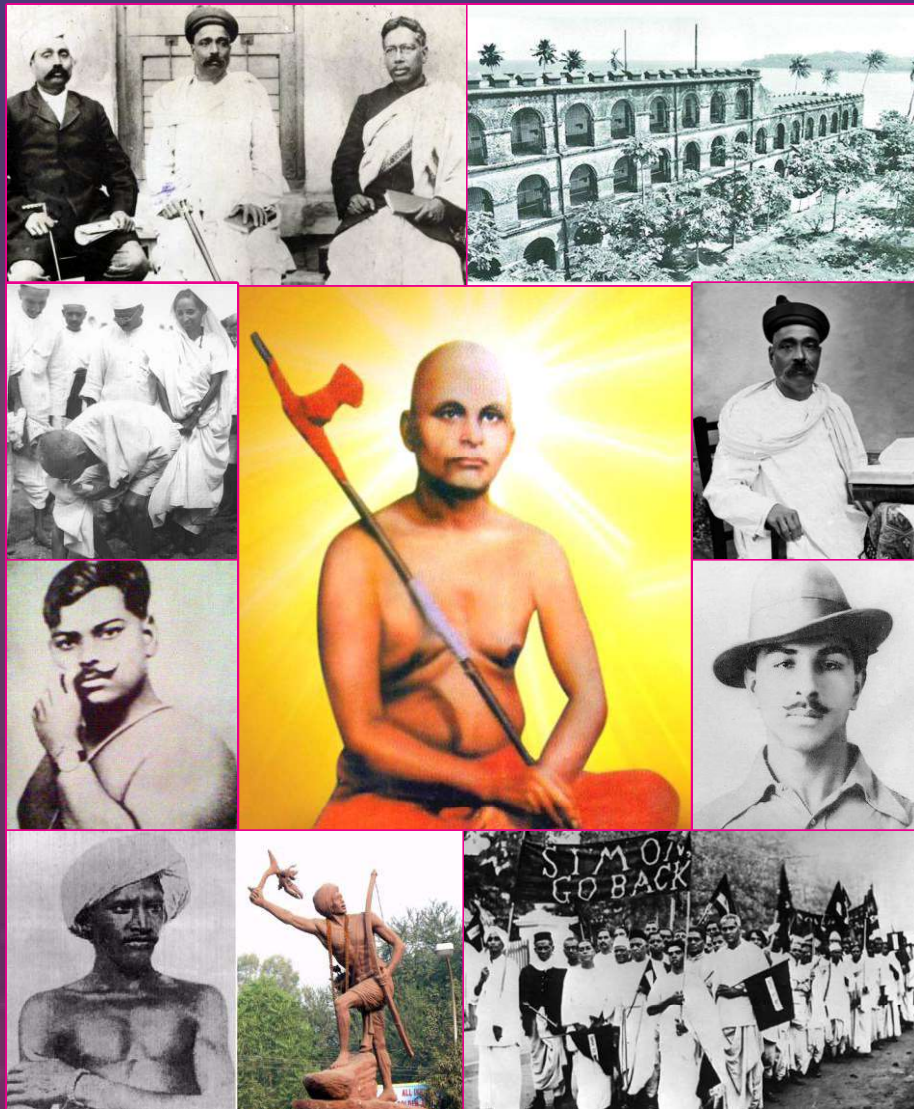


75th Glorious Year of Museums Association of India

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“National & Museums”

Editorial Board

Dr. Anamika Pathak

Dr. R.V. Ramana



Museums Association of India

The view expressed here are not necessarily those of the editors, not are suggestions published, by that fact to be considered recommendations. All views have been welcomed and are presented for readers to consider and approve or disapprove.

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Cover Page : *Collase of Freedom Fighters*
Back Page : *INA, and Subhash Chandra Bose, Nationalist Leadres*

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Designed by : Abhishek Kumar

Message

Dear friends,

Museums Association of India is the only premier platform of the country where different kinds of experts from different fields like; archaeology, history/ art history, conservation, museology, anthropology, etc. assemble every year to interact on the problems and activities of various kinds of museums. It is a matter of great pleasure to observe the unexpected success of the Association and all its activities like release of Journal of Indian Museums, honouring senior members with MAI Life Time Achievement Awards and conducting workshops, etc. are going on continuously without brake. This is all because of moral support and cooperation being extended by all of you. Life-Time Membership of the Association has increased tremendously.

Being its life member, I got an opportunity to work as Assistant Secretary, Secretary and since 2010 as President of the Association and handled its affairs under the guidance and unconditional support from our members.

For the success of MAI, I extend heartly thanks to all my colleagues who are members of the Association as well as of its Executive Body to extend full cooperation to make each and every conference a grand success very year.

Wish you all the best,

(Dr. Praduman K. Sharma)
President - MAI

From the Pen of Secretary

Dear Members,

It is a matter of great pride that our last conference was a grand success due to gracious endeavour made by Allahabad Museum and the learned participants. I extend my gratitude to the Director, Allahabad Museum, Dr. Sunil Gupta for tremendous help and hospitality. I am equally obliged to Dr. Rajesh Mishra for his active Support.

The proceedings of the last conference and a few other research articles are being published in the JOIM. I am hopeful that these articles will help scholars and researchers in aggrandizing and amplifying their thoughts on the scientific methods of conservation and museum security.

The forthcoming conference is being hosted by the State Museum, Ranchi on a very pertinent subject, *i.e.*, Museumization of Tribal Heritages : Prospectus and Challenges.

We are hopeful for a successful and prolific academic exercise in this conference.

I express my gratitude to Dr. P. K. Sharma, the President of MAI and other members of MAI for their kind support and guidance.

Thanking you,



Dr. Anand Burdhan
Secretary, MAI

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Eminent Participants



Inagural Session



Honour to a Freedom Fighter



Paper Presentation by Rajesh Prasad



Obituary

Late., Prof. V.H. Bedekar
(Retd. Prof., MS. Universikty, Baroda)



The Executive Body of MAI expresses grief on the sad demise of Prof. V.H. Bedekar Jha and pay homage to the departed soul who served as the member of Executive Body for several years. He was recipient of the Life time Achievement Award, 2010.

The contribution of Prof. Bedekar will be remembered as a prolific author on museums, art history, especially on New Museology and Chaurpanchalika paintings.

Obituary

Late., Padmashri Sadashiv Vasantao Gorakshkar
(Retd. Director Chhatrapati Shivaji Maharaj Vastu Sangrahalaya)



The Executive Body of MAI expresses grief on the sad demise of Shri Sadashiv Vasantao Gorakshkar and pay homage to the departed soul who served as the member of Executive Body for several years. He was recipient of the Life time Achievement Award, 2010.

The contribution of Shri Gorakshkar will be remembered as a prolific author on museums; Maratha history and Shivaji and various aspect of pad.

75th Glorious Year of Museums Association of India



दक्षिणस्य रश्मिर्लोकं लोच्यते
इत्युक्तं पुराणेषु

“This sacred vase is the womb of
all oceans and seven continents of the world”

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Dr Arvind Kumar Dubey, K C Pandey
- Instructions for the Contributors of Papers

Instructions for the Contributors of Papers

1. Journal of Indian Museums (JOIM), published by the Museums Association of India (MAI), presently is a peer-reviewed journal having ISSN for the museum professionals and Museologists, including students and research scholars.
2. From the next issue onwards, it is intended to be a refereed (blind) journal to enable it to be indexed for obtaining better impact factor.
3. The papers must be original with supporting references not published before or not under consideration for publication elsewhere.
4. The papers should be written in MS-Word (2003-2010) Document format, in A-4 size pages with 'Normal' margin.
5. Language, grammar, spelling and expressions must be English (UK) only.
6. The papers are to be written in 'Times New Roman' Font, 1.5 line spacing must be maintained throughout the document; paragraphs are not to be indented, separated by double spaces.
7. Except the heading and contributor/s' name/s, texts must be aligned 'Justified'.
8. Heading/ Title of the paper must be aligned 'Central', in 16 point 'Bold', first letter of each word in capital. Name/s of the contributor/s is/are to be inserted below the Title, in 14 point 'Bold, Italics' and aligned 'Central'. Position/ designation of the contributor/s should be given as footnote on the first page itself.
9. Sub-headings are to be in 14 point 'Bold', aligned 'Left'.
10. Rest of the texts are to be in 12 point 'Regular'.
11. Direct quotes of less than 20 words should be in double-quotation marks and in 'Italics' (“*italics*”). Quotations more than 20 words should be in separate paragraphs, indented from both sides, without any quotation mark, in 'Regular' Fonts.
12. Proper and complete references must be given for all the quotations and citations, printed or online.
13. All references must be in 'Author-Year' style following the American Psychological Association (APA) Referencing Guidelines (6th edition or later).
14. End Notes (**not Footnotes**) may be used, if essential, in the texts following compatible guideline.
15. The papers should be limited to maximum 6000 words.
16. An abstract of not more than 150 words and with maximum 5 key-words is needed to be incorporated at the beginning of the paper.
17. Photographs/ sketches (600 dpi), charts, graphs, tables, etc., are to be sent separately with proper labelling.
18. Acceptance or rejection of papers and required modifications in the title/ text are sole discretion of the referees/ reviewers and shall be binding upon the contributors.
19. Major modification/s may be communicated to the contributors if time permits. Final acceptance of a paper shall be decided by the Executive Board of the MAI.
20. Interested persons in contributing papers to the JOIM are requested to send their article through e-mail at thesecretary.mai@gmail.com positively by 31st July 2020.

33 years

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Shaheed Smarak Museum - Meerut • FRI - Dehra Dun

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