

78th Glorious Year of Museums Association of India

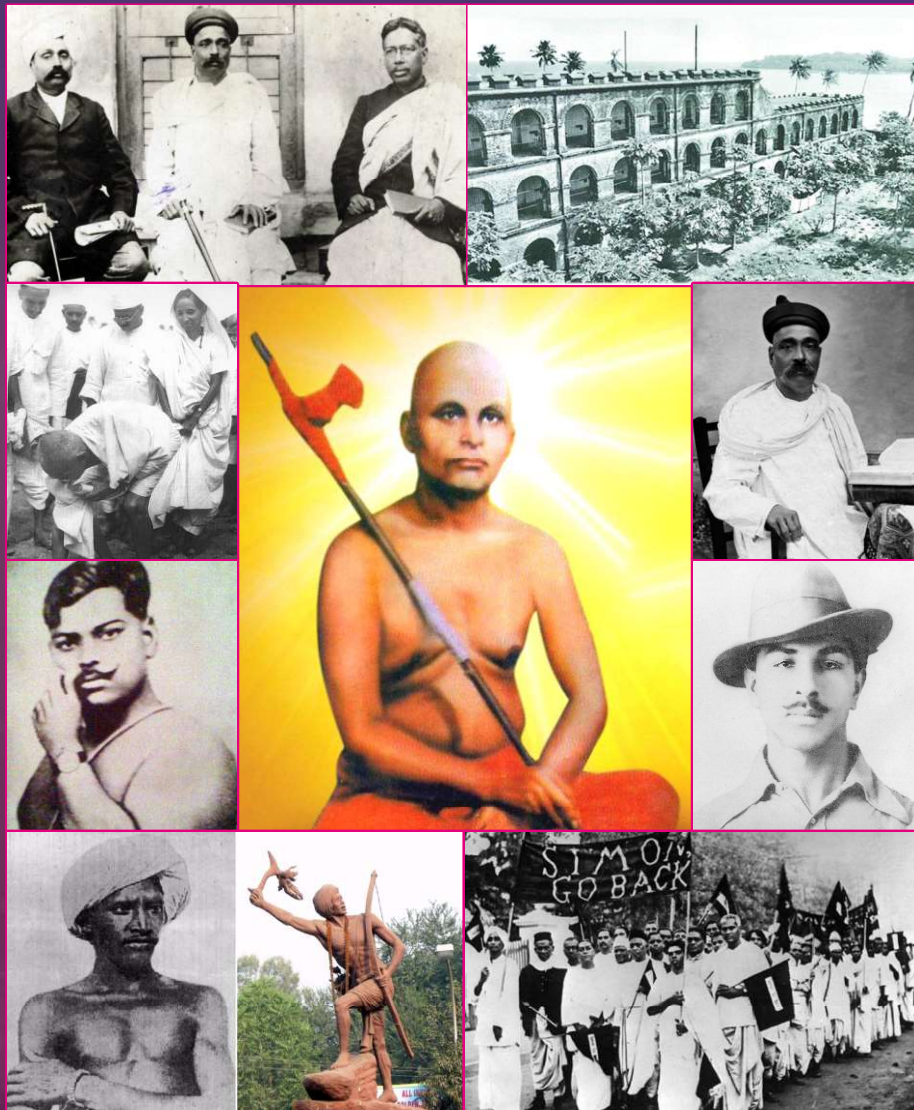


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Museums Association of India

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Amrit Mahotsav



INDIAN NATIONAL ARMY

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“Nationalism & Museums”

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Museums Association of India

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International Peer-reviewed and Refereed Journal

Cover Page : Collase of Freedom Fighters

Back Page : INA, and Subhash Chandra Bose, Nationalist Leadres

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Designed by : M.S. Arzoo

Message

Dear friends,

Museums Association of India is the only premier platform of the country where different kinds of experts from different fields like; archaeology, history/ art history, conservation, museology, anthropology, etc., assemble every year to interact on the problems and activities of various kinds of museums. It is a matter of great pleasure to observe the unexpected success of the Association and all its activities like release of Journal of Indian Museums, honouring senior members with MAI Life Time Achievement Awards and conducting workshops, etc., are going on continuously without brake. This is all because of moral support and cooperation being extended by all of you. Life-Time Membership of the Association has increased tremendously.

Being its life member, I got an opportunity to work as Assistant Secretary, Secretary and since 2010 as President of the Association and handled its affairs under the guidance and unconditional support from our members.

For the success of MAI, I extend thanks to all my colleagues who are members of the Association as well as of its Executive Body to extend full cooperation to make each and every conference a grand success very year.

Wish you all the best,


(Dr. Praduman K. Sharma)
President - MAI

From the Pen of Secretary

Dear Members,

It is a matter of great pride that our last conference in 2019 was a grand success due to gracious endeavour made by Allahabad Museum and the learned participants. I extend my gratitude to the Director, Allahabad Museum, Dr. Sunil Gupta for tremendous help and hospitality. I am equally obliged to Dr. Rajesh Mishra for his active Support.

The proceedings of the last conference and a few other research articles are being published in the JOIM. I am hopeful that these articles will help scholars and researchers in aggrandizing and amplifying their thoughts on the scientific methods of conservation and museum security.

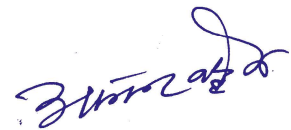
Due to pandemic we couldn't organise this prestigious conference in last two years. But this interregnum was used for online discussions on various museums in collaboration with Heritage Society, Patna.

This year conference is being hosted by MMCF Development at City Palace Museum, Udaipur on "Maharajas and Their Museums". Definitely, it is going to be a grand success.

We are hopeful for a successful and prolific academic exercise in this conference.

I express my gratitude to Dr. P. K. Sharma, the President of MAI and other members of MAI for their kind support and guidance.

Thanking you,



Dr. Anand Burdhan
Secretary, MAI

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All India Museums Annual Conference - 2019

Allahabad Museum, Prayag Raj, U.P.



Release of 'Journal of Indian Museums'



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Enlightened Participants



Inagural Session



Honour to a Freedom Fighter



Paper Presentation by Rajesh Prasad

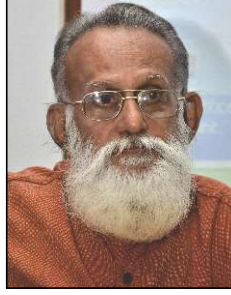
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MAI pays homage to our stalwarts

Editorial

The present volume of Journal of Indian Museums, Volume No. LXXIII is the outcome of the association's annual conference, which was organized on the 'Nationalism and Indian Museum' topic at Allahabad Museum, Prayagraj, Uttar Pradesh in 2019.

Nationalism is built around a shared language, religion, culture, and set of social values. In the Indian context, the growth of modern nationalism is intimately connected to the anti-colonial movement. People began discovering their struggle with colonialism and after 1947 the way exhibitions were held (right from 1948 in London to Festivals of India 1982 onwards in many European countries). Several museums (National Museum 1949 at New Delhi to Royal Museums by Royalties of India) were opened, which reflects a similar ideology. It all started in 1814 when the Indian museum (not in the name of the individual, rather Indian) was founded with the efforts of the Asiatic Society of Bengal. The collection of geological, botanical, zoologist, anthropological and archaeological exhibits, paintings, textiles and other crafts of various types were brought together in the newly built building at Calcutta (present Kolkata), West Bengal. It was not only the first museum in India, as well perhaps the largest museum in Asia. With this beginning, museums Madras Literary Society, at Madras (present Chennai) in 1819, Victoria and Albert Museum, Bombay (present Mumbai) in 1851 museums at Lucknow and Nagpur in 1863 and so on.

Museums having the collection of artefacts of different materials of diverse cultures, periods and regions under one roof provide the visitors with glimpses of the vast and rich heritage of India. Organizing exhibitions on various aspects of culture enhances the understanding of the cultural, social, economic and technical knowledge of the people of that region and period.

The contribution of museums in spreading the idea of nationalism, their efforts was the idea, that which Museum Association of India picked up as a topic for the annual conference in the year 2019. The two days conference spears from various museums, states, museum professionals, and museum lovers came together and a discussion was held on various kinds of museums.

Dr. Anamika Pathak

78th Glorious Year of Museums Association of India



कुक्षौ तु सागराः सर्वे
सप्तद्वीपा वसुन्धरा

“This sacred vase is the womb of
all oceans and seven continents of the world”

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Instructions for the Contributors of Papers

1. Journal of Indian Museums (JOIM), published by the Museums Association of India (MAI), presently is a peer-reviewed journal having ISSN for the museum professionals and Museologists, including students and research scholars.
2. From the next issue onwards, it is intended to be a refereed (blind) journal to enable it to be indexed for obtaining better impact factor.
3. The papers must be original with supporting references not published before or not under consideration for publication elsewhere.
4. The papers should be written in MS-Word (2003-2010) Document format, in A-4 size pages with 'Normal' margin.
5. Language, grammar, spelling and expressions must be English (UK) only.
6. The papers are to be written in 'Times New Roman' Font, 1.5 line spacing must be maintained throughout the document; paragraphs are not to be indented, separated by double spaces.
7. Except the heading and contributor/s' name/s, texts must be aligned 'Justified'.
8. Heading/ Title of the paper must be aligned 'Central', in 16 point 'Bold', first letter of each word in capital. Name/s of the contributor/s is/are to be inserted below the Title, in 14 point 'Bold, Italics' and aligned 'Central'. Position/ designation of the contributor/s should be given as footnote on the first page itself.
9. Sub-headings are to be in 14 point 'Bold', aligned 'Left'.
10. Rest of the texts are to be in 12 point 'Regular'.
11. Direct quotes of less than 20 words should be in double-quotation marks and in 'Italics' (“*italics*”). Quotations more than 20 words should be in separate paragraphs, indented from both sides, without any quotation mark, in 'Regular' Fonts.
12. Proper and complete references must be given for all the quotations and citations, printed or online.
13. All references must be in 'Author-Year' style following the American Psychological Association (APA) Referencing Guidelines (6th edition or later).
14. End Notes (**not Footnotes**) may be used, if essential, in the texts following compatible guideline.
15. The papers should be limited to maximum 6000 words.
16. An abstract of not more than 150 words and with maximum 5 key-words is needed to be incorporated at the beginning of the paper.
17. Photographs/ sketches (600 dpi), charts, graphs, tables, etc., are to be sent separately with proper labelling.
18. Acceptance or rejection of papers and required modifications in the title/ text are sole discretion of the referees/ reviewers and shall be binding upon the contributors.
19. Major modification/s may be communicated to the contributors if time permits. Final acceptance of a paper shall be decided by the Executive Board of the MAI.
20. Interested persons in contributing papers to the JOIM are requested to send their article through e-mail at thesecretary.mai@gmail.com positively by 31st October 2022.

33 years

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Jim Corbett Personalia Museum • TAFE Corporate Museum
Shaheed Smarak Museum - Meerut • FRI - Dehra Dun

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