

80th Glorious Year of Museums Association of India

Journal of Indian **MUSEUMS**

75
Azadi Ka
Amrit Mahotsav

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“Maharajas and their Museums”



Museums Association of India



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Maharana Pratap (r.1572-1597 CE)

Painted by: Raja Ravi Varma 1901 | Image Courtesy: Media Office, The City Palace, Udaipur

Journal of Indian **MUSEUMS**

International Peer-reviewed and Refereed Journal

“Maharajas and their Museums”

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Museums Association of India®

Estd. 1944

The view expressed here are not necessarily those of the editors, not are suggestions published, by that fact to be considered recommendations. All views have been welcomed and are presented for readers to consider and approve or disapprove.

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Message

Dear Friends,

Our stupendous effort and relentless struggle for constant growth of the Museums Association of India continues. We are the premier professional body of the museologists, conservators and heritage managers in this country that has a legacy of eighty years. Our dedication to the invaluable and enduring heritage is commendable. In coming years, we are determined to have more academic programmes in different parts of the country.

With your kind cooperation, this organization is now on a new path and we are hopeful for a dynamic change. In near future, the Museums Association of India will create its own archive and will focus on India-Centric cultural research. Now, we can think of taking independent projects for research and can actively participate in making museums, organizing exhibitions and above all providing technical assistance to Indian museums. Successfully, we have associated international scholars from countries like Armenia, Mauritius, Srilanka and Austria in our advisory board that is a grand achievement.

I extend my heartiest regards to all the members and participants of the forthcoming conference at Mehrangarh Fort Museum, Jodhpur. The unconditional support of the members of the Executive Body has brought a desirable change in this organization. I am thankful to them.

Good wishes and regards.

Dr. Anand Burdhan

President
Museums Association of India

From the Pen of the Secretary

Dear Members,

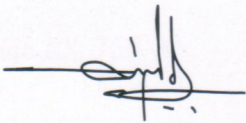
The journey of the Museums Association of India, since its inception in the year 1944, has come to its glorious 80th year. During this period, it has not only increase its members number but also has proved its role towards fraternity of museums and all related subjects and aspects, under various programs and activities, and created a niche in the field.

Conducting different academic programmes and publishing journal of Indian museums are its regular activities, under which the previous conference on 'Maharajas and Their Museums' held at City Palace Museum, Udaipur was a great success, for which on behalf of the Museums Association of India I am grateful to His Highness Sh. Lakshraj singh ji and his team from MMCF (Maharana of Mewar Charitable Foundation).

Journal of Indian Museums with its great team of Advisory Board (including foreign nationals) is a peer reviewed and referred international journal. This year journal consisting of papers presented in last year conference and general articles on different topics of museum is a result of rigours efforts made by Dr. Anand Burdhan, for which I am grateful to him. I am equally thankful to the Advisory Board for their great advice and meticulous effort.

I take this opportunity to pay my highest regards to Dr. Anand Burdhan (President, MAI), Sh. John Philipose (Vice-President, MAI), Sh. Dhruv P. Soni (Treasurer, MAI) and all the Executive Members for their continuous support to me.

Lets pray to almighty for a great academic session at the Conference at Mehrangarh Fort Museum, Jodhpur.



Rajesh Prasad

Secretary

Museums Association of India



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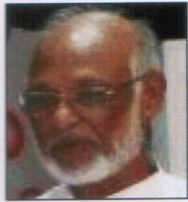
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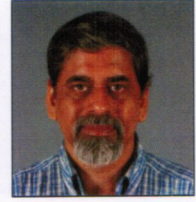
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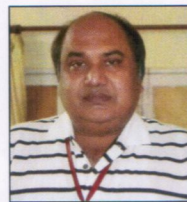


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City Palace, Udaipur, Rajasthan



Inaugural Function

August Audience

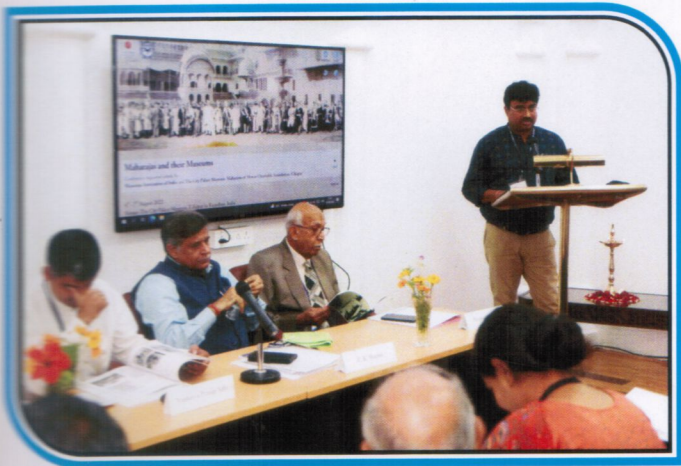


Release of the Journal of Indian Museums

Valedictory Session



Paper Presentation
City Palace Museum, Udaipur



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Ms. Shruti Sahi

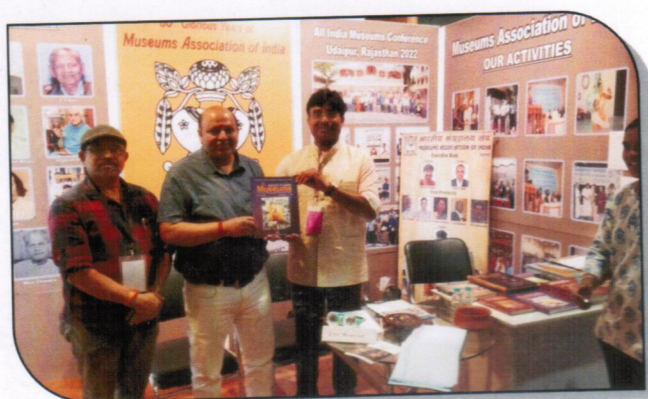
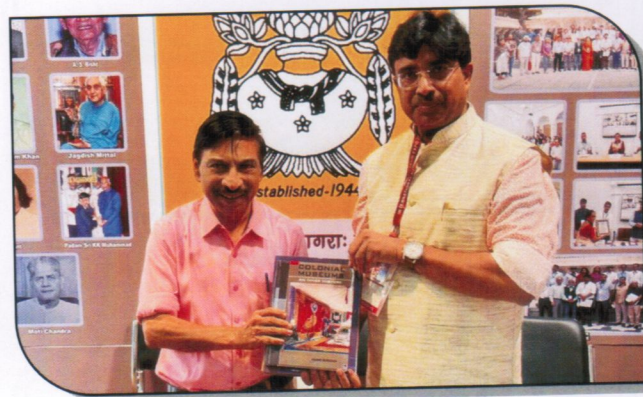
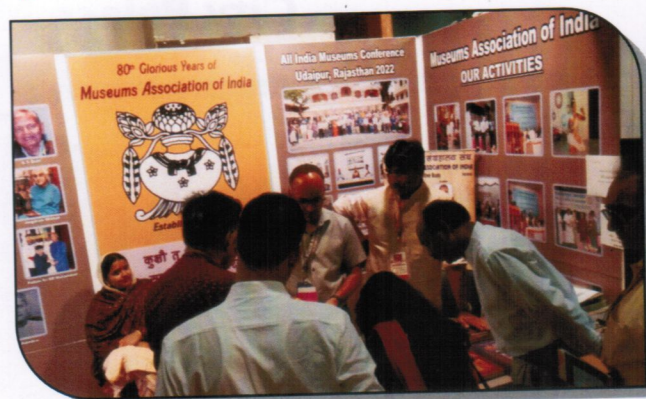
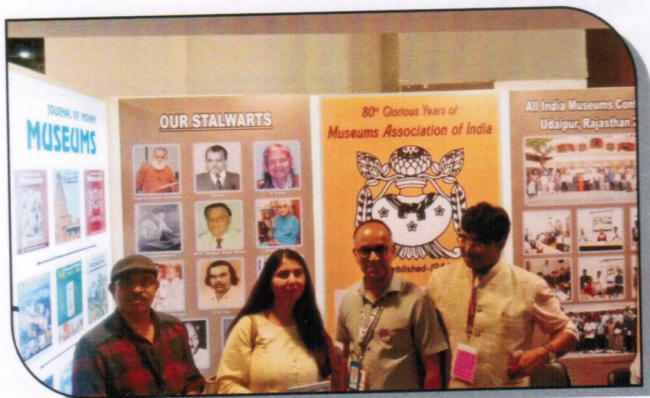


Dr. Sunayana Rathore

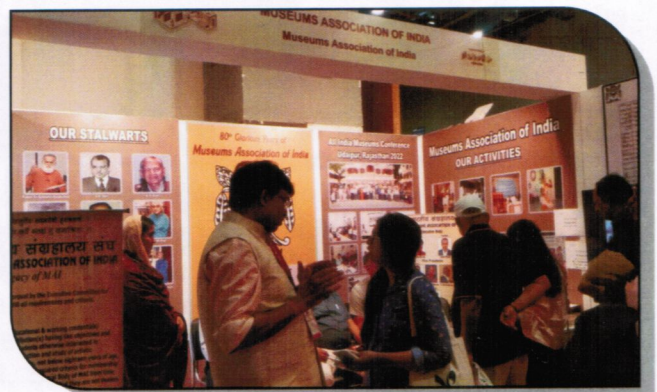
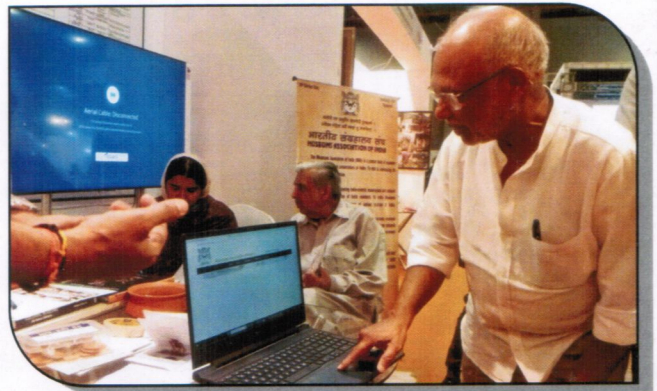


Dr. Shalini Awasthi

International Museums Expo-2023 Pragati Maidan, New Delhi



International Museums Expo-2023 Pragati Maidan, New Delhi



80th Glorious Year of Museums Association of India



कुक्षौ तु सागराः सर्वे
सप्तद्वीपा वसुन्धरा

“This sacred vase is the womb of
all oceans and seven continents of the world”



Editorial

I am extremely privileged to have the opportunity to edit the Journal of Indian Museums ; an international peer-reviewed and refereed journal for the year 2022-23. First, I extend thanks to executive body members for showing utmost faith in me. Now, we have an advisory body of eminent scholars of international repute. By rigorous effort, we have maintained international intellectual standards. For this, scholars contributing to this journal deserve sincere appreciation.

Last year, we had a three day national annual conference at City Palace Museum, Udaipur. This conference was spectacular and academically prolific.

Many of the papers presented in that conference have been published in this volume, *i.e.*, LXXIV. This volume will be profoundly memorable as it consists of various articles on Maharajas and their Museums. Interestingly, the contribution of Maharajas to various streams of science was the theme of the Motichand Memorial Lecture delivered by distinguish scientist Dr. Vaidurya Pratap Sahi. This scholastic article has been published that will open new vistas for further researches. Dr. Shalini Awasthi has contributed a critical and comprehensive article on British royal collection that is thoroughly analytical and a good quantative research. An article by Vivek Bhatnagar on Eklingagi Temple as the first museum of its own kind is an eye opening approach for heritage research in India. Dr. Sunanya Rathore has elaborately discussed the history of the Mehrangarh Fort Museum and its multiple activities. Chelsea Santos and Hansmukh Seth have well elucidated the history and collections of the City Palace Museum, Udaipur.

Apart form articles on the Maharajas and their substantial contribution to museum movement, this volume has included in its general section articles on climate change and museums by R.V. Ramana and prospects and challenges of natural history museums by Danish Mahmood.

Interestingly, there are a few articles on Banaras, especially on the Vidya Mandir of the Maharaja of Kashi and his collection, that is definitely praiseworthy. I duly appreciate the endeavour made by Abhisek Dubey, Priya Tiwari, Sandhya Visvakarma and Jawa Madhur in producing good research work.

I am highly optimistic about authentic and ingenious researches and publications by the Museums Association of India in future.

Dr. Anand Burdhan



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Azadi Ka
Amrit Mahotsav



**Dedicated to Maharaja Fatah Bahadur Sahi,
(Tamkuhi-Hathwa Raj/Saran);
the king who led the Sanyashi Revolution against the
East India Company from 1767CE. to 1795 CE.**

Identified by Dr. Anand Burdhan (Preserved in Patna Museum as Rais)

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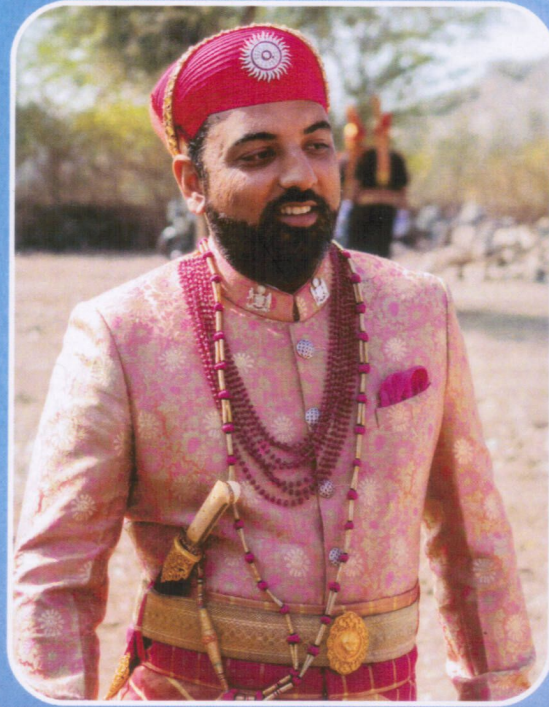


**Dvijaraj Balvant Singh :The Maharaja who
liberated Kashi (r.1740CE 1770CE)**

Maharajas and their Museums *Part - I*



**Throne : Dvijaraja Kashi
(Preserved by National Museum, New Delhi)**



MUSEUMS ASSOCIATION OF INDIA

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