



Eternal Mewar
*Custodianship unbroken
since 734 AD*



'Maharajas and their Museums'

All India Museums Annual Conference - 2022

Organized by

Museums Association of India (MAI)

in association with

Maharana of Mewar Charitable Foundation (MMCF)

6th -7th August 2022

The City Palace Museum

Udaipur, Rajasthan, India

Museum in Mewar

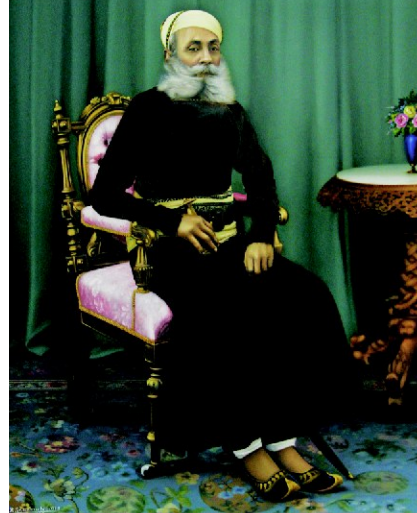
Mewar is bestowed with rich historical and cultural tradition in the term of both tangible and intangible heritage. Maharanas of Mewar always expressed a great interest in culture, heritage and history. They know and understand the importance of culture and heritage and about preserving and protecting them for generations.

In the late 19th century, Maharana Sajjan Singh (r. 1874 - 1884 CE) expressed an earnest desire to establish a museum at Udaipur. During his reign the artefacts related to regional archaeology, history, costumes and handicrafts etc. were collected for the museum. Before the formal establishment of museum Maharana Sajjan Singh also started the historical documentation for preserving the history and tradition of Mewar. He established the first history department in Mewar. Kaviraj Shyamaldas was the Head of this department and under whom the scholars of Hindi, Sanskrit, Urdu, Arabic, Persian and English were appointed for the documentation. Archaeological and historical documents were collected and compiled in different languages. Blue prints of inscriptions and copper plates were inscribed which were later on published in various books. In 1884, due to sad demise of the Maharana, his plan of establishing a museum could not take shape. The collections were stored in a small building at Sajjan Niwas Bagh (Gulab Bagh), Udaipur.



Maharana Sajjan Singh

Maharana Fateh Singh (r. 1884 - 1930 CE) started the construction of Victoria Hall at Sajjan Niwas Bagh and formally established a museum and library on the occasion of Queen Victoria's Golden Jubilee celebration on 20th June 1887. Museum had a large and rare collection of regional archaeology, history, costumes, handicrafts, miniature paintings, coins, sculptures, inscriptions (Second Century BCE to 17 Century), ornaments, arms & armour, musical instruments, copper plates and other objects. Maharana Fateh Singh appointed Shri Gaurishankar Hirachand Ojha as a first curator of this museum.



Maharana Fateh Singh

After the demise of Maharana Fateh Singh, Maharana Bhupal Singh (r. 1930-1955 CE) encouraged literary and scholarly practices. During his reign many scholars namely Pandit Akshay Kirti Vyas, Shri Ratan Chandra Agarwal worked on museums archives. They were also appointed as a curator and librarian of this Museum. Iconography, Epigraphy and Miniature were main attractions of this museum. After the independence Museum and Sajjan Niwas Bagh were acquired by the Govt. of Rajasthan and changed the name of the Museum to Pratap Museum, Udaipur.



Maharana Bhupal Singh

Maharana Bhagwat Singh Mewar of Udaipur (r. 1955 - 1984 CE) succeeded the throne of Mewar in 1955. In 1968 Pratap Museum was shifted from Sajjan Niwas Bagh to Hisab Daftar at The City Palace premises. After the independence Maharana Bhagwat Singh Mewar realized that it is necessary to have an organization for the preservation of the ancient Mewar heritage. He decided to turn Rajmahal into The City Palace Museum in 1969 under an institution Maharana of Mewar Charitable Foundation (MMCF). MMCF was founded by His late Highness Maharana Bhagwat Singh Mewar of Udaipur in

October 1969 to continue with the traditional discharge of his duties and responsibilities as 'Maharana' in a changed democratic environment of Independent India and perpetuate the traditional functioning among the future generations for eternity. Initially only the Mardana Mahal was converted into a Museum and then The Zenana Mahal was incorporated in 1973. The Museum continued its journey without any further improvements till time Shriji Arvind Singh Mewar of Udaipur took over the museum in 1984 as Chairman and Managing Trustee of MMCF. MMCF serves as a 'temple of inspiration' for future generations and continues the model of self sustainability that is 'Eternal Mewar'.



Maharana Bhagwat Singh Mewar of Udaipur

Shriji Arvind Singh Mewar of Udaipur took tremendous interest in upgrading the Museum to world class level by engaging consultants in various fields. This resulted in placing of objects in proper museology terms. First of all the Zenana Mahal was restored and conserved to establish various galleries like Amar Mahal Gallery: Splendour of Silver - Reflecting the finest of silver smithy; Bhagwat Prakash Gallery: Mewar Miniature Painting Exhibition; Jas Prakash Gallery: Architecture and Conservation Exhibition; Basant Prakash Gallery: Life in Zenana Exhibition; Saraswati Vilas Gallery: Symphony of Mewar - A Royal Collection of Musical Instruments; Fateh Niwas Gallery: Photography Exhibition; Som Niwas Gallery: Divine Gesture - The magnificence of Mewar spirituality; Gokul Niwas Gallery: The Curtain Raiser - The Mewar Regalia, Textiles and Costumes Exhibition; Raj Niwas Gallery: The Regal mode of Transport- Tam Jaam and Palanquin Exhibition. Salehkhana Gallery: Arms and Armoury Exhibition is in process.

Shriji Arvind Singh Mewar also started the Eternal Mewar festivals namely the Holika Dahan, the Ashwa Poojan and the Kartik Poornima according to ancient Mewar traditions. He said "this museum is a living museum and not a dead edifice". Shriji focused on the challenges that

Udaipur will have to face in the future. "I am now concentrating my thoughts on developing a model which will protect the tangible and intangible Living Heritage of Mewar and will also be a practical model of sustainable development." Shriji feels that in contemporary times, we should move away from a singular cultural identification and our endeavour should not identify the city with any one particular monument, or any single concept and idea, however unique it may be."We envision Udaipur as a destination that is the embodiment of a living heritage that is sustaining the essence of the past, yet continually updating itself with modern elements" he says.



Shriji Arvind Singh Mewar of Udaipur

In present context Maharaj Kumar Sahib Lakshyaraj Singh Mewar of Udaipur, Trustee, MMCF is taking keen interest in upgrading the City Palace Museum. Under his guidance the foundation is organizing various cultural and academic activities, projects and events.



Maharaj Kumar Sahib Lakshyaraj Singh Mewar of Udaipur

Day 1
Saturday: 6th August 2022

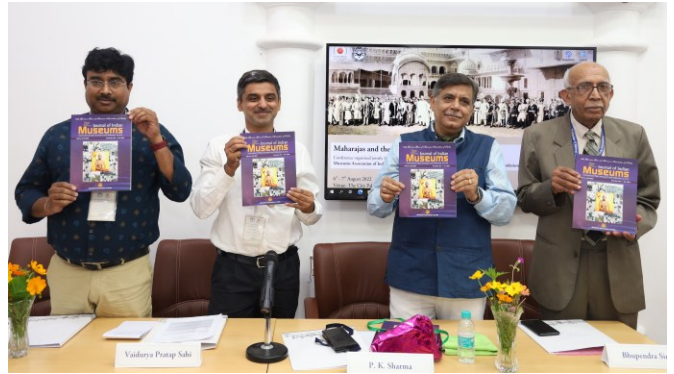
Delegates reached to The City Palace Museum for registration from 9.30 am - 11.00 am.



Inaugural Session was started at 11.00 am.

Chief Guest Mr. V.P. Sahi, Mr. P.K. Sharma, Mr. Anand Burdhan and Mr. Bhupendra Singh Auwa lighting the lamp. Welcome address was given by Mr. Bhupendra Singh Auwa, Administrator in Chief, MMCF. Mr. Auwa shared about the origin and development of the City Palace Museum and Maharana of Mewar Charitable Foundation. After him Mr. P.K. Sharma was invited for the Presidential address. He spoke about the Museum Association of India and its activities. After their address, 73rd 'Journal of Indian Museums 2021' was released. Mr. V. P. Sahi, the Chief Guest was invited for his address. Mr. Anand Burdhan spoke as keynote speaker about the theme and the concept of the conference. He mentioned the reference from Kautilya regarding the correct definition of a good king. "A good king is, who accountable to his public, he would be happy if his public would be happy". He said that this idea is from India only, not from the other countries.

Vote of thanks was given by Mr. Rajesh Prasad.



The session was anchored by Ms. Chelsea Santos, Assistant Curator, The City Palace Museum, Udaipur.



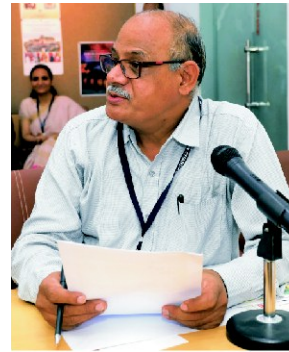
Chelsea Santos

Tea Break was at The Zenana Mahal at 11.50 followed by Musical Performance



12.05 pm Session -1

Chaired by Prof. Jeewan Singh Kharakwal
Director, Sahitya Sansthan J.R.N. Rajasthan Vidyapeeth
University, Udaipur



Jeewan Singh Kharakwal

Dr. Shalini Awasthi
School of Heritage Research and Management (SHRM)
Dr. B.R. Ambedkar University, Delhi

Topic: The Maharajas and the British Royal Collection
1875-1876

She spoke about the British Royal collection which was received by the Prince of Wales Albert Edward VII, during his visit to India, gifted by Various kings of India such as astronomical instrument by king of Varanasi, Sun Dial by Zamindar of Patna, Astrolabe by Maharaja Sawai Ram Singh II of Jaipur and so on.

Dr. Sunayana Rathore
Curator, Mehrangarh Museum Trust, Jodhpur

Topic: Mehrangarh Museum: A legacy well - preserved

She spoke about the Mehrangarh Fort Museum spaces, its galleries, 30,000 artifacts, International exhibition which they have participated and organized, architectural conservation and artifact conservation work in the Museum. She also discussed about Nagaur Fort and water bodies restoration works done by their trust. She played a video of Museum tour at the end of her presentation.



Shalini Awasthi



Sunayana Rathore

Dr. Danish Mohamood

Assistant Professor, Department of Museology, Aligarh Muslim University, Aligarh

Topic: Contribution of Raja Jaikishan Das in Collecting the Archaeological Objects by Sir Syed Ahmad Khan, The Founder of Aligarh Muslim University. Aligarh.

It was presented by Ms. Drakshan Parveen. It was about the introduction of Sir Syed Ahmed Khan and Jai Kishan Das, their work, achievements and also the artifacts and antiquities donated by them.

Ms. Ridham Seth

Topic: Memory Box of Royals; Albert Hall Museum, Jaipur

Ms. Ridham discussed about the Albert Hall Museum, Jaipur, its Interiors, wall murals and contribution of Maharaja Sawai Ram Singh II and Maharaja Sawai Madho Singh II of Jaipur. She also spoke about few masterpieces from the museum specially Japanese and European artifacts, blue pottery, sculptures, weapons and an Egyptian Mummy too which is 2300 years old.



Drakshan Parveen



Ridham Seth

Dr. R.V. Ramanna

Associate Professor, Department of Museology
The Maharaja Sayajirao University of Baroda

Topic: Lady Wilson Museum, Dharampur: a hidden gem

He presented about the Lady Wilson Museum at Dharampur, its history, collection, dioramas of tribal communities and their artifacts and few weapons from abroad.

Dr. Shweta Verma and Dr. Surendra Kumar

Assistant Professors, Dept. of History and Archaeology,
H.N.B. Garhwal Central University, Srinagar, Garhwal,
Uttarakhand.

Topic: Depicting kingship in Garhwal Region of
Uttarakhand through the Lenses of Museums

Dr. Sweta shared the importance of Museum of Himalayan archaeology and ethnography, HNB, Garhwal region, its collection which belongs to the Himalayan region, the political conditions in different period, galleries and artifacts from excavation and ethnographic survey.



R.V. Ramanna



Dr. Shweta Verma

Lunch was arranged at MMPS mess at 1.30 pm.



2:35 pm Session - 2

Chaired by Ms. Mangala Chakraborty



Mangala Chakraborty

Mr. Kamlesh. K. Sharma

National Museum

Topic: Arms and Armour of Maharajas in the Collection of
National Museum

Mr. Sharma presented the rich Arms and Armour collection from National Museum specially from Mewar and other parts of Rajasthan. Few masterpieces were two shields of Maharana Sangram Singh II, a Sword of Maharana Hameer Singh II and other important weapons from Rajasthan.

Ms. Samura Qadir

Research Scholar, Department of Museology,
Aligarh Muslim University, Aligarh, UP

Topic: The Royal Treasure Collection in the City Palace
Museum, Jaipur.

She spoke about the architecture and other important spaces of the City Palace Museum of Jaipur.



Kamlesh K Sharma



Samura Qadir



Sandhya Visvakarma

Mr. Bhujang Ramrao Bobade

Head, Knowledge Resource Center, Research for Resurgence Foundation, Nagpur, Maharashtra

Topic: Royal Museums of Maharashtra

Mr. Bobade spoke about the royal museum of Maharashtra and their significance such as Nav Shahu Palace Museum, Kolhapur Senior Bhosala Palace Museum Nagpur and its rich coin collection, Akkal Kot which is the best for weapons collection, Thibaw - Palace Museum, Ratnagiri and so on.

Dr. Om Prakash Kumar

Agra Circle, Archaeological Survey of India

Topic: Akbar's Capital Fatehpur Sikri Archaeological importance and Fatehpur Sikri Archaeological Museum, Agra

Dr. Kumar shared the architectural structures of Fatehpur Sikri its different spaces and their usage in past centuries.



Bhujang Bobade



Om Prakash Kumar

Ms. Sandhya Visvakarma

Research Scholar, Museology, BHU, Varanasi, UP

Topic: Maharaja Evam Unke Bhawan Palace Museum ke Vishesh Sandarbh Mein

She has referred several palace Museums of India as examples of significance of Palace Museums, specially the architecture.

4.15 pm **Special Session - 3**

Chaired by Mr. John Philli Bose



John Philli Bose

A special session was organized on Maharana Pratap.

Dr. Girish Nath Mathur

Retd. Prof. Dept. of History, Shramjivi College, Udaipur

Topic: Political and Military Policy of Maharana Pratap

He spoke specially about the policies, planning and ideology of Maharana Pratap. Maharana Pratap and other rulers of Mewar never accepted the slavery and it was the only reason that the Sisodiya became the longest surviving dynasty and Maharana Pratap stayed independent. His struggle made him connected to the public.



Girish Nath Mathur

Prof. Pratibha Pandey
Dept. of History, MLSU, Udaipur

Topic: Socio - Cultural aspect of Late 16th century

According to Prof. Pratibha, Maharana Pratap is the hero of everyone not only of a region or state or country and it took a long period of time. He worked a lot for the local public. He constructed numerous structures which are now have national importance.



Pratibha Pandey

Mr. Vivek Bhatnagar

Topic: Bharat ka Pehla Sangrahalaya - Eklingji Mandir

Mr. Bhatnagar presented Shree Eklingnath ji Temple as an ancient Museum because of its systematic pattern of structures of temples.



Vivek Bhatnagar

Dr. Vandana Singh

Consultant, Arms and Armour Conservation Project,
The City Palace Museum, Udaipur

Topic: Conserving Magnificent Maharana's Arms and
Armour Collection at the City Palace Museum, Udaipur

Dr. Singh presented the arms collection of the City Palace Museum and its conservation process with Pratap arms as well. She also enlightened about its significance.



Vandana Singh

Ms. Shruti Pratap Sahi

Topic: Rani's Kitchen: Conservation of Recipes

Ms. Sahi spoke about the Royal kitchen and cuisine of queens from North Eastern India. She shared information of numerous dishes which are unknown to other parts of the country such as 'Ganga ke Paani Ka Achaar'. Many dishes introduced by Rani Lokeshwari Devi.



Shruti Pratap Sahi



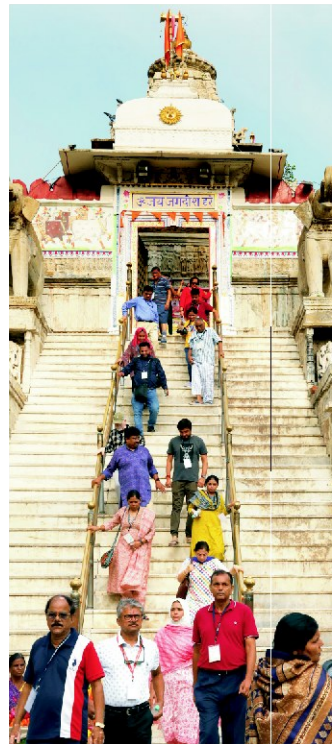
Swati Jain and Hansmukh Seth
Session Coordinator

After this session, the delegates had visited the City Palace Museum of Udaipur. In continuation of this an excursion was organized to Pratap Gaurav Kendra. Dinner was also arranged there.



Day 2
Sunday: 7th August 2022

Heritage Walk - Lake Pichola view of Udaipur at 7.00 am.



10:00 am - 11.00 am **Special Session - 4**

Second Session was started from Moti Chandra Memorial Lecture by Dr. V. P. Sahi.

Dr. Vaidurya Pratap Sahi
Moti Chandra Memorial Lecture, Prayagraj, UP

Topic: Princely India - Contribution to Science

Dr. Sahi enlighten that how Maharajas and Zamindar worked for education in the form of school and colleges in Banaras, UP and Bihar region. He also spoke about botanical and scientific developments as Durbhanga Royals built the garden of mangoes and numerous paintings have clear evidences about these as like living museum of floral collection. Maharaja of Khodiar, Mysore is one of the main contributor in the formation of India Institute of Science. We need to preserve the manuscript collections to know about Maharajas and the their ancient sciences and these should be accessible to all. As a botanist he spoke about the floral species and importance of Bihar, UP and the gardens as live museums of flora.



Vaidurya Pratap Sahi

11:00 am - 12:00 pm **Session - 5**

This session was Chaired by Dr. R.V. Ramanna.



R. V. Ramanna

Dr. Hansmukh Seth

Associate Curator, The City Palace Museum, Udaipur

Topic: The City Palace of Udaipur and its Museum's collection: A paramount source of information

Dr. Seth discussed about the City Palace Museum collection and general progress of various projects. He shared that the various collection and artifacts are so valuable to understand the various aspects of human past.



Hansmukh Seth

Ms. Chelsea Santos

Assistant Curator, The City Palace Museum, Udaipur

Topic: Stimulating the senses through sensory exploration: A visual - tradition influenced strategy for sensory play at Udaipur's Palace Museum

She presented about the multi-sensory experience with examples of miniature paintings from the collection of The City Palace Museum, Udaipur. She also shared about the Museum activities, organized for persons with the autism spectrum and intellectual disabilities.

Dr. Indra Vats

Curator, The Lady Wilson Museum, Directorate of Archaeology & Museums, Govt. of Gujarat

Topic: A journey to be a Museum: The Lady Wilson Museum, Gujarat

Ms. Indra informed about the Palace, the history of Lady Wilson museum and about the collections.



Chelsea Alannah Santos



Indra Vats

Tea Break was at The Zenana Mahal at 12.10 pm followed by Musical Performance.



12:20 pm - 2:00 pm Session - 6

The session was chaired by Mr. Jagat Pratap Singh.



Jagat Pratap Singh

Ms. Kanika Mondal

Collection Manager and Archivist, Danmal Mathur Museum, Mayo College, Ajmer

Topic: Danmal Mathur Museum: Contributions of Maharajas

She presented about the Danmal Mathur Museum in Mayo College. She also spoke about the collection and contribution of Maharajas like Jalim Singh of Jhalawar, Maharao Bhim Singh of Kota in form of donating collection. It was also honored as best school Museum of Asia.

Mr. Vinay Suhalka

Independent Researcher

Topic: Story of a Museum: Victoria Hall in 'Oodeypore'

Mr. Vinay spoke about the Victoria Hall Museum's history and stages of development. He also discussed the significance of the Museum, Its building and collection.



Kanika Mondal



Vinay Suhalka

Ms. Purva Bhatia

Assistant Manager, Heritage and Culture Promotion, MMCF

Topic: Relevance of Museum Communication and the means to do it.

She spoke about the contribution of social media in the field of museum as new form of communication.

Ms. Zainab Iftikhar

Department of Museology, Aligarh Muslim University, Aligarh, UP

Topic: Indigenous methods to protect Maharaja's royal attires in Museums - A brief review

Ms. Zainab enlightened about the indigenous methods to protect Maharaja's royal attires in Museums. She also gave a brief introduction about textiles and various causes of deteriorations especially biological factors. She shared the importance and types of plants for preservation.



Purva Bhatia



Zainab Iftikhar

Ms. Priya Tiwari

Research Scholar

Topic: Varanasi Museum - specially the solar observatory- Maan Mahal

Ms. Priya spoke about the solar observatory, exhibits and digital display works at the Maan Mahal Museum.

Ms. Jawa Madhur

Research Scholar, Department of Museology Banaras Hindu University

Topic: The necessity of transforming traditional Museum on new Museological Perspective with reference to Maharaja Banaras Vidya Mandir, Varanasi

Ms. Madhur shared the Museum related aspect of Banaras Vidya Museum. She also informed briefly about Royal Collection, galleries and the architecture as well.



Priya Tiwari



Jawa Madhur

Ms. Dipanwita Donde
Research Associate, Max Weber Stiftung
India Branch Office, New Delhi

Topic: Images of Maharajas in Dialogue - Mehrangarh Fort Museum

She spoke about paintings from Mehrangarh with theme of Maharajas and their dialogue.



Dipanwita Donde

Evening Tea was served at 5.00 pm.

MAI Committee Meeting was done after the tea.



Valedictory Session at 5.30 pm

Chief Guest :

Maharaj Kumar Sahib Lakshyaraj Singh Mewar of Udaipur

Trustee : Maharana of Mewar Charitable Foundation, Udaipur

Address given by the President Mr. Anand Burdhan. He spoke about the importance of the Mewar region and thanked Maharaj Kumar Sahib Lakshyaraj Singh Mewar of Udaipur for his approval to organize the conference in the City Palace Museum in Udaipur.

Maharaj Kumar Sahib Lakshyaraj Singh Mewar of Udaipur thanked all the delegates for coming to Udaipur for the conference. He also said about the importance of the intangible heritage of India and the language which plays a very significant role to preserve and disseminate these heritage.

Vote of Thanks was given by the Secretary Mr. Rajesh Prasad, MAI followed by National Anthem.





CALL FOR ABSTRACTS
Maharajas and their Museums
 Conference organized jointly by Museums Association of India and The City Palace Museum, Maharana of Mewar Charitable Foundation, Udaipur

6th - 7th August 2022
 Venue- The City Palace Museum, Udaipur in Rajasthan, India

Last date to register and send in abstracts is 25th July 2022
 Register at thesecretary.mai@gmail.com
 Submit paper abstracts at researchbydranand@gmail.com

Selected paper presenters would be required to submit their paper in soft copy, and a hard copy at the venue

Image: Detail from Photo montage of the forty-four Government dhaks in India, Fleming St. Higgins, Calcutta about 1920. CPMAI 2008.07.020

Conference
Poster

Conference Schedule

Day 1: 6th August 2022

- 9.30 am - 11.00 am Registration - MMCF Conference Hall
- Inaugural Session**
- 11.00 am Lighting of Lamp
- 11.05 am Welcome Address by Mr. Bhupendra Singh Auwa, Administrator in Chief, MMCF
- 11.10 am Presidential Address by Dr. P. K. Sharma, President, MAI
- 11.15 am Release of Journal of Indian Museums
- 11.20 am Address by Dr. Vaidurya Pratap Sahi, Prayagraj, UP
- 11.25 am Presentation of LTA Award of MAI
- 11.35 am Key Note Address by Dr. Anand Burdhan, Secretary, MAI
- 11.45 am Vote of Thanks by Mr. Rajesh Prasad, Vice President, MAI
- 11.50 am Tea Break at The Zenana Mahal followed by Musical Performance
- 12.05 pm **Session 1**
- Dr. Shalini Awasthi
 Topic: The Maharajas and the British Royal Collection 1875-1876
- Dr. Sunayana Rathore
 Topic: Mehrangarh Museum - A legacy well - preserved
- Dr. Danish Mohamood
 Topic: Contribution of Raja Jaikishan Das in Collecting the Archaeological Objects by Sir Syed Ahmad Khan, The Founder of Aligarh Muslim University. Aligarh.
- Ms. Ridham Seth
 Topic: Memory Box of Royals; Albert Hall Museum, Jaipur
- Dr. R.V. Ramanna
 Topic: Lady Wilson Museum, Dharampur: a hidden gem
- Dr. Shweta Verma and Dr. Surendra Kumar
 Topic: Depicting Kingship in Garhwal Region of Uttarakhand Through the Lenses of museums
- 2.00 pm - 2.30 pm Lunch at Maharana Mewar Public School
- 2.35 pm **Session 2**
- Mr. K.K. Sharma
 Topic: Arms and Armour of Maharajas in the Collection of National Museum
- Ms. Samura Qadir
 Topic: The Royal Treasure Collection in the City Palace Museum, Jaipur.
- Mr. Bhujang Bobade
 Topic: Royal Museums of Maharashtra
- Dr. Om Prakash Kumar
 Topic: Akbar's Capital Fatehpur Sikri Archaeological importance and Fatehpur Sikri Archaeological Museum Agra
- Ms. Sandhya Visvakarma
 Topic: Maharaja Evam Unke Bhawan Palace Museum ke vishesh sandarbh mein
- 4.00 pm Tea Break at The Zenana Mahal

- 4.15 pm **Special Session**
 Dr. Girish Nath Mathur
 Topic: Political and Military Policy of Maharana Pratap
 Prof. Pratibha Pandey
 Topic: Socio - Cultural aspect of 16th century
 Mr. Vivek Bhatnagar
 Topic: Bharat ka Pehla Sangrahalaya - Eklingji Mandir
 Dr. Vandana Singh
 Topic: Conserving Magnificent Maharana's Arms and Armour Collection
 at the City Palace Museum, Udaipur
 Ms. Shruti Pratap Sahi
 Topic: Rani's Kitchen - Conservation of Recipes
- 5.00 pm Visit to The City Palace Museum, Udaipur
- 7.00 pm Visit to Pratap Gaurav Kendra, Udaipur. Dinner - Hosted by MAI
-

Day 2: 7th August 2022

- 06.45 am Heritage Walk - Lake Pichola view of Udaipur
- 10:00 am - 11:00 am **Special Session**
 Moti Chandra Memorial Lecture
 by Dr. Vaidurya Pratap Sahi, Prayagraj, UP
 Topic: Princely India - Contribution to Science
- 11:00 am - 12:00 pm **Session 3**
 Dr. Hansmukh Seth
 Topic: The City Palace of Udaipur and its Museum's collection:
 A Paramount source of information
 Ms. Chelsea Santos
 Topic: Stimulating the senses through sensory exploration:
 A visual - tradition influenced strategy for sensory play at Udaipur's Palace Museum
 Dr. Indra Vats
 Topic: A journey to be a Museum: The Lady Wilson Museum, Gujarat
- 12.00 pm Tea Break at The Zenana Mahal followed by Musical Performance
- 12:20 pm - 2:00 pm **Session 4**
 Ms. Kanika Mondal
 Topic: Danmal Mathur Museum: Contributions of Maharajas
 Mr. Vinay Suhalka
 Topic: Story of a Museum: Victoria Hall in 'Oodeypore'
 Ms. Purva Bhatia
 Topic: Relevance of Museum Communication and the means to do it-
 Ms. Zainab Iftikhar
 Topic: Indigenous methods to protect Maharaja's royal attires in Museums - A brief review
 Ms. Priya Tiwari
 Topic: Man Singh Observatory, Banaras Museum
 Ms. Jawa Madhur
 Topic: The Necessity of Transforming Traditional Museum
 on New Museological Perspective with reference to Maharaja Banaras Vidya Mandir, Varanasi
 Ms. Dipanwita Donde
 Topic : Images of Maharajas in Dialogue - Mehrangarh Fort Museum
- 2.00 pm Lunch at Maharana Mewar Public School
- 2.30 pm - 3.30 pm MAI General Body Meeting
 Presentation of Development, Budget etc.
 Election for new Executive Body
- 3.30 pm - 4.30 pm **Valedictory Session**
 Chief Guest: Maharaj Kumar Sahib Lakshyaraj Singh Mewar of Udaipur
 Trustee, Maharana of Mewar Charitable Foundation, Udaipur
 Address by President, MAI
 Address by Chief Guest
 Vote of Thanks by Vice President, MAI
- 4.30 pm Tea break at The Zenana Mahal

Feedback

I appreciate your sincere endeavour in making the annual conference of MAI a grand success.

Your core team deserves alluring appreciation.

All the participants were happy to find themselves within an amazing historic environment.

Kindly extend my gratitude to Maharaja Kumar Lakshraj Singh ji who humbly offered us the best possible hospitality.

I feel extremely obliged, however I expect new ventures to work with your esteem organization.

Kindly accept my soulful wishes.

Utmost regards

Dr. Anand Burdhan

President, MAI

On behalf of Museum Association of India and all Delegates , who participated in the Annual Conference of MAI, jointly organised with your esteemed Museum, I am extremely grateful to Maharaj Kumar Sahib, Lakshyaraj Singhji Mewar of Udaipur, Trustee of MMCF, all the Senior Officers, Officials, Technical Staff and other staff members of City Palace Museum, who rendered their services day and night for this memorable and Grand successful Event. Our stay at Hotels was very comfortable and each and every aspect was taken care of. The guided tour of the Museum and Heritage walk conducted in the early morning on 7th August around the Heritage and oldest City and visit to the Historical Temple of Shree Jagannathji was really wonderful. All of us were very much fascinated by the Special care of City Palace Museum Staff members taken during the Heritage walk. At interval points , there were arrangements of Bisleri water bottles for all Delegates. Arrangements in the Conference Hall, Zenana Mahal and Dining Hall of Mewar School were excellent.

I appreciate and thanks from the core of my heart for the wonderful Hospitality. We got the opportunity to learn so much about the hospitality which we can implement in our Museums.

Kindly convey my Namaskar to Maharaj Kumar Sahib Lakshyaraj Singhji Mewar of Udaipur.

with profound regards

Kamlesh Sharma

Former Curator, National Museum, New Delhi

Currently Member, Expert Committee, Rashtrapati Bhavan and IGNCA, New Delhi

Mobile: +91 85870 11464

I look forward to receiving updates from you of all future events and programs.

Best wishes,

Dipa

Dr. Dipanwita Donde

Research Associate

International Research Project

“Bilderfahrzeuge: Aby Warburg’s Legacy and the Future of Iconology”

<https://bilderfahrzeuge.hypotheses.org>

Max Weber Stiftung, India Branch Office

53, Lodi Estate, Ground Floor (K.K. Birla Lane)

New Delhi 110003 India

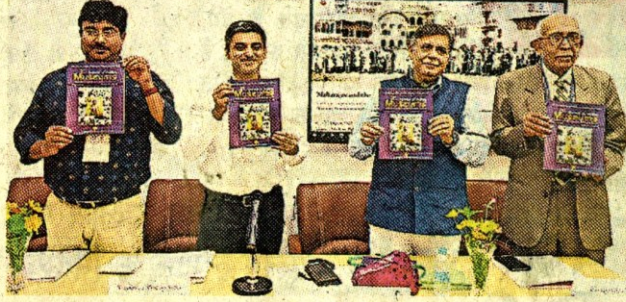
Newspaper Clippings

Dainik Bhaskar
Sunday, 7th August 2022

म्यूजियम एनुअल कॉन्फ्रेंस शुरू, चटर्जी को मिला लाइफ टाइम अचीवमेंट अवार्ड

सिटी रिपोर्टर | उदयपुर

म्यूजियम एसोसिएशन ऑफ इंडिया एवं महाराणा मेवाड़ चेरिटेबल फाउंडेशन के साझे में दो दिवसीय ऑल इंडिया म्यूजियम एनुअल कॉन्फ्रेंस-2022 का शुभारंभ शनिवार को सिटी पैलेस में हुआ। मुख्य प्रशासनिक अधिकारी भूपेन्द्र सिंह आउवा ने बताया कि शुभारंभ के अवसर पर मुख्य अतिथि प्रयागराज म्यूजियम एसोसिएशन के अध्यक्ष डॉ. पीके शर्मा, सेक्रेट्री डॉ. आनन्द वर्धन ने 'जनरल ऑफ इंडियन म्यूजियम्स' का विमोचन किया। मुख्य अतिथि ने म्यूजियम एसोसिएशन ऑफ इंडिया की ओर से कोलकाता के सुप्रियो चटर्जी को लाइफ टाइम अचीवमेंट अवार्ड दिया गया। डॉ. आनन्द वर्धन ने



आल इंडिया म्यूजियम कॉन्फ्रेंस के दौरान जर्नल का विमोचन।

प्राचीन भारतीय अर्थव्यवस्था, कौटिल्य के सिद्धांतों के अनुरूप धर्म, कर्म एवं राजाओं की कर्तव्यों आदि पर सविस्तार विचार प्रस्तुत किए। कार्यक्रम में इतिहासकार डॉ. गिरिश नाथ माथुर ने मेवाड़ की चारों राजधानियों के साथ महाराणा प्रताप के शस्त्रों, युद्ध नीतियों, स्वतंत्रता

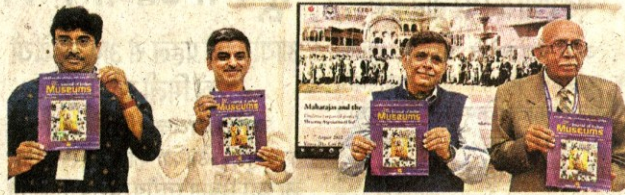
प्रेम के संदेश, जन-जन का सहयोग आदि ऐतिहासिक जानकारियों पर अपने विचार प्रस्तुत किए। प्रथम सत्र के अंत में समस्त सदस्यों को सिटी पैलेस म्यूजियम, उदयपुर का भ्रमण करवा संग्रह एवं उनके रख-रखाव आदि की जानकारी से रूबरू करवाया।

Dainik Navjyoti
Sunday, 7th August 2022

ऑल इंडिया म्यूजियम एनुअल कॉन्फ्रेंस का शुभारंभ

ब्यूरो/नवज्योति, उदयपुर। म्यूजियम एसोसिएशन ऑफ इंडिया एवं महाराणा मेवाड़ चेरिटेबल फाउंडेशन के संयुक्त तत्वावधान में 2 दिवसीय 'ऑल इंडिया म्यूजियम एनुअल कॉन्फ्रेंस-2022' का शुभारंभ सिटी पैलेस में किया गया।

फाउंडेशन के मुख्य प्रशासनिक अधिकारी भूपेन्द्र सिंह आउवा ने भारत भर से कॉन्फ्रेंस में भाग लेने आए सदस्यों का स्वागत-अभिवादन किया तथा शुभारंभ के अवसर पर मुख्य अतिथि साही प्रताप सही, प्रयागराज, म्यूजियम एसोसिएशन के अध्यक्ष डॉ. पीके शर्मा, सेक्रेट्री डॉ. आनन्द वर्धन एवं फाउंडेशन के भूपेन्द्र सिंह आउवा ने म्यूजियम एसोसिएशन ऑफ इंडिया की ओर से प्रकाशित 'जनरल ऑफ इंडियन म्यूजियम्स' का विमोचन किया। मुख्य अतिथि के हाथों म्यूजियम एसोसिएशन ऑफ इंडिया की ओर से कोलकाता के सुप्रियो चटर्जी को लाइफ टाइम अचीवमेंट अवार्ड प्रस्तुत किया गया।



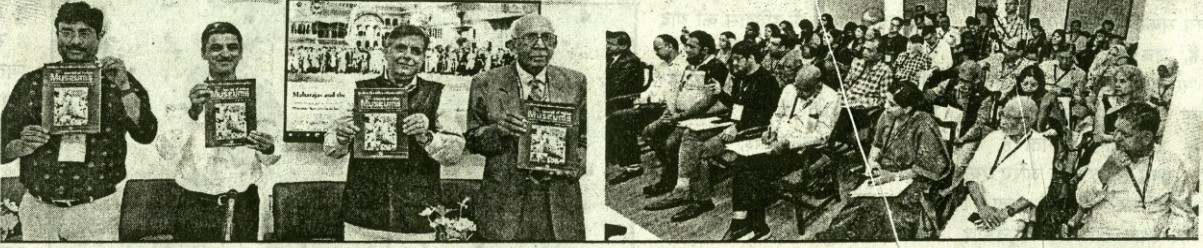
डॉ. आनन्द वर्धन ने प्राचीन भारतीय अर्थव्यवस्था, कौटिल्य के सिद्धांतों के अनुरूप धर्म, कर्म एवं राजाओं की कर्तव्यों आदि पर सविस्तार विचार प्रस्तुत किए।

कॉन्फ्रेंस के अगले सत्र में डॉ. शालिनी अवस्थी, डॉ. सुनेना राठौड़, डॉ. दानीश मोहम्मद, रिद्धमा सेठ, आरवी रमना, कनिका मंडल, डॉ. श्वेता वर्मा, डॉ. सुरेंद्र कुमार, केके शर्मा, डॉ. ओमप्रकाश कुमार, समुरा कादीर, शौकत अहमद, भूजंग बोदबे, सनेलेगा विश्वकर्मा एवं डॉ. सौरभ पाल ने भारत के कई संग्रहालयों में संरक्षित एवं संग्रहित विभिन्न ऐतिहासिक संग्रहों के रखरखाव, प्रदर्शन, ब्यौरे आदि के साथ ही म्यूजियम की बनावट एवं आकर्षण

आदि पर पत्र वाचन किया।

इतिहासकार डॉ. गिरिश नाथ माथुर एवं सुखाड़िया विश्वविद्यालय के इतिहास विभाग की प्रो. प्रतिभा ने मेवाड़ एवं महाराणा प्रताप के कालखंड पर संक्षिप्त प्रकाश डाला। डॉ. विवेक भटनागर ने 'भारत का पहला संग्रहालय - एकलिंगजी मंदिर' पर ऐतिहासिक जानकारी दी। डॉ. वंदना सिंह ने सिटी पैलेस म्यूजियम में संग्रहित महाराणाओं के अस्त्र-शस्त्रों के शानदार संरक्षण पर जानकारी प्रस्तुत की। श्रुति प्रताप साही ने महारानियों की रसोई एवं उनकी संरक्षित पाक विद्या पर ऐतिहासिक जानकारियां प्रस्तुत की। प्रथम सत्र के अंत में समस्त सदस्यों को सिटी पैलेस म्यूजियम का भ्रमण कराया गया।

सिटी पैलेस में हुआ 'आल इण्डिया म्युजियम एन्युल कॉन्फ्रेंस-2022' का शुभारंभ



उदयपुर, 6 अगस्त। म्युजियम एसोसिएशन ऑफ इण्डिया एवं महाराणा मेवाड़ चेरिटेबल फाउण्डेशन, उदयपुर के संयुक्त तत्वावधान में 2 दिवसीय 'आल इण्डिया म्युजियम एन्युल कॉन्फ्रेंस-2022' का शुभारंभ सिटी पैलेस, उदयपुर में दीप प्रज्वलन के साथ किया गया।

उद्घाटन सत्र में फाउण्डेशन के मुख्य प्रशासनिक अधिकारी भूपेन्द्र सिंह आउवा ने भारत भर से कॉन्फ्रेंस में भाग लेने आए सदस्यों का स्वागत-अभिवादन किया तथा शुभारंभ के अवसर पर मुख्य अतिथि साही प्रताप साही, प्रयागराज, म्युजियम एसोसिएशन के अध्यक्ष डॉ. पी.के. शर्मा, सेक्रेट्री डॉ. आनन्द वर्धन एवं फाउण्डेशन के भूपेन्द्र सिंह आउवा ने म्युजियम एसोसिएशन ऑफ इण्डिया की ओर से प्रकाशित 'जनरल ऑफ इण्डियन म्युजियम्स' का विमोचन किया। मुख्य

अतिथि के हाथों म्युजियम एसोसिएशन ऑफ इण्डिया की ओर से कलकत्ता के सुप्रियो चटर्जी को लाइफ टाइम अचीवमेंट अवार्ड प्रस्तुत किया गया। साथ ही मुख्य अतिथि ने म्युजियम एसोसिएशन का आभार व्यक्त करते हुए एसोसिएशन की ओर से किए जा रहे कार्यों की प्रशंसा की। डॉ. आनन्द वर्धन ने प्राचीन भारतीय अर्थव्यवस्था, कौटिल्य के सिद्धांतों के अनुरूप धर्म, कर्म एवं राजाओं की कर्तव्यों आदि पर सविस्तार विचार प्रस्तुत किये। उन्हीं राज्यों के सरस्वती भण्डार, चित्रालयों, इतिहास विभाग, परम्पराओं, संस्कृति आदि के संग्रहों एवं उनके संरक्षण-संवर्धन में म्युजियम की भूमिका पर सविस्तार प्रकाश डाला।

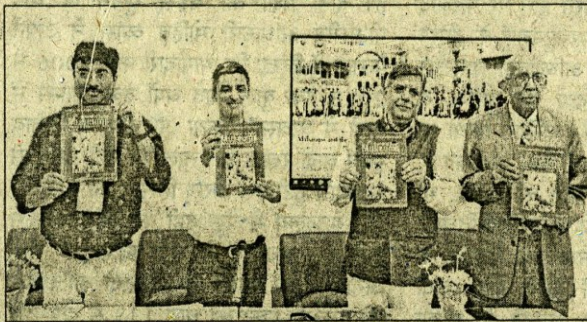
कॉन्फ्रेंस के अगले सत्र में डॉ. शालिनी अवस्थी, डॉ. सुनेना राठौड़, डॉ. दानीश मोहम्मद, रिद्धिमा सेठ, आर.वी.

रमना, कनिका मण्डल, डॉ. श्वेता वर्मा, डॉ. सुरेन्द्र कुमार, केके शर्मा, डॉ. ओमप्रकाश कुमार, समुगा कादीर, शौकत अहमद, भूजंग बोदबे, सनेलेगा विश्वकर्मा एवं डॉ. सौरभ पाल ने भारत के कई संग्रहालयों में संरक्षित एवं संग्रहित विभिन्न ऐतिहासिक संग्रहों के रख-रखाव, प्रदर्शन, ब्यौरें आदि के साथ ही म्युजियम की बनावट एवं आकर्षण आदि पर पत्र वाचन किया। इस अवसर पर उदयपुर मेवाड़ में आए हुए मेहमान सदस्यों के लिए फाउण्डेशन की ओर से मेवाड़ के विख्यात इतिहासकार डॉ. गिरिश नाथ माथुर एवं सुखाड़िया विश्वविद्यालय के इतिहास विभाग की प्रो. प्रतिभा को मेवाड़ एवं महाराणा प्रताप के कालखंड पर संक्षिप्त प्रकाश डालने हेतु आमंत्रित किया गया। डॉ. माथुर ने मेवाड़ की चारों राजधानियों के साथ महाराणा प्रताप के शस्त्रों, युद्ध नीतियों, स्वतंत्रता प्रेम के

संदेश, जन-जन का सहयोग आदि ऐतिहासिक जानकारियों पर अपने विचार प्रस्तुत किये। प्रो. प्रतिभा ने मेवाड़ की 16वीं सदी के सामाजिक एवं सांस्कृतिक पहलू पर अपने विचार प्रस्तुत किए। डॉ. विवेक भटनागर ने 'भारत का पहला संग्रहालय - एकलिंगजी मंदिर' पर ऐतिहासिक जानकारी प्रस्तुत की। डॉ. वंदना सिंह ने उदयपुर के सिटी पैलेस म्युजियम में संग्रहित महाराणाओं के अस्त्र-शस्त्रों के शानदार संरक्षण पर जानकारी प्रस्तुत की, इसी तरह श्रुति प्रताप साही ने महारानियों की रसोई एवं उनकी संरक्षित पाक विद्या पर ऐतिहासिक जानकारियां प्रस्तुत की। प्रथम सत्र के अंत में समस्त सदस्यों को सिटी पैलेस म्युजियम, उदयपुर का भ्रमण करवा म्युजियम के संग्रह एवं उनके रख-रखाव आदि की जानकारी से रू-बरू करवाया गया।

सिटी पैलेस में आल इण्डिया म्युजियम एन्युल कॉन्फ्रेंस-2022 शुरु

उदयपुर। म्युजियम एसोसिएशन ऑफ इण्डिया एवं महाराणा मेवाड़ चेरिटेबल फाउण्डेशन, उदयपुर के संयुक्त तत्वावधान में 2 दिवसीय 'आल इण्डिया म्युजियम एन्युल कॉन्फ्रेंस-2022' का शुभारंभ सिटी पैलेस में दीप प्रज्वलन के साथ किया गया। उद्घाटन सत्र में फाउण्डेशन के मुख्य प्रशासनिक अधिकारी भूपेन्द्र सिंह आउवा ने भारत भर से कॉन्फ्रेंस में भाग लेने आए सदस्यों का स्वागत-अभिवादन किया तथा शुभारंभ के अवसर पर मुख्य अतिथि साही प्रताप साही, प्रयागराज, म्युजियम एसोसिएशन के अध्यक्ष डॉ. पी.के. शर्मा, सेक्रेट्री डॉ. आनन्द वर्धन एवं फाउण्डेशन के भूपेन्द्र सिंह आउवा ने म्युजियम एसोसिएशन ऑफ इण्डिया की ओर से प्रकाशित 'जनरल ऑफ इण्डियन म्युजियम्स' का विमोचन किया। मुख्य अतिथि के हाथों म्युजियम एसोसिएशन ऑफ



इण्डिया की ओर से कलकत्ता के सुप्रियो चटर्जी को लाइफ टाइम अचीवमेंट अवार्ड प्रस्तुत किया गया। साथ ही मुख्य अतिथि ने म्युजियम एसोसिएशन का आभार व्यक्त करते हुए एसोसिएशन की ओर से किए जा रहे कार्यों की प्रशंसा की। डॉ. आनन्द वर्धन ने प्राचीन भारतीय अर्थव्यवस्था, कौटिल्य के सिद्धांतों के अनुरूप धर्म, कर्म एवं राजाओं की कर्तव्यों आदि पर सविस्तार विचार प्रस्तुत किये। कॉन्फ्रेंस के अगले सत्र में डॉ. शालिनी अवस्थी, डॉ. सुनेना

राठौड़, डॉ. दानीश मोहम्मद, रिद्धिमा सेठ, आर.वी. रमना, कनिका मण्डल, डॉ. श्वेता वर्मा, डॉ. सुरेन्द्र कुमार, केके शर्मा, डॉ. ओमप्रकाश कुमार, समुगा कादीर, शौकत अहमद, भूजंग बोदबे, सनेलेगा विश्वकर्मा एवं डॉ. सौरभ पाल ने भारत के कई संग्रहालयों में संरक्षित एवं संग्रहित विभिन्न ऐतिहासिक संग्रहों के रख-रखाव, प्रदर्शन, ब्यौरें आदि के साथ ही म्युजियम की बनावट एवं आकर्षण आदि पर पत्र वाचन किया। इस अवसर पर उदयपुर मेवाड़ में आए

हुए मेहमान सदस्यों के लिए फाउण्डेशन की ओर से मेवाड़ के विख्यात इतिहासकार डॉ. गिरिश नाथ माथुर एवं सुखाड़िया विश्वविद्यालय के इतिहास विभाग की प्रो. प्रतिभा को मेवाड़ एवं महाराणा प्रताप के कालखंड पर संक्षिप्त प्रकाश डालने हेतु आमंत्रित किया गया।

मेवाड़ रीजन द्वारा अंतर्राष्ट्रीय अंत्याक्षरी प्रतियोगिता आज

उदयपुर। जैन सोशल ग्रुप्स इन्टरनेशनल फंडरेशन के तत्वावधान में मेवाड़ रीजन द्वारा रविवार 7 अगस्त को महा अंत्याक्षरी कार्यक्रम का आयोजन सुखाड़िया यूनिवर्सिटी के स्वामी विवेकानंद सभागार में महा अंत्याक्षरी प्रतियोगिता आयोजित की जायेगी। यह जानकारी मेवाड़ रीजन चेयरमैन मोहन बोहरा ने दी।

आल इण्डिया म्यूजियम एन्युल कॉन्फ्रेंस-2022 का समापन

पश्चिमी संस्कृति के स्थान पर हमें सूर्योदय वाली संस्कृति पर ध्यान देने की जरूरत : लक्ष्यराजसिंह

पत्रिका plus रिपोर्टर

उदयपुर. महाराणा मेवाड़ चेरिटेबल फाउण्डेशन के तत्वावधान में दो दिवसीय आल इण्डिया म्यूजियम एन्युल कॉन्फ्रेंस-2022 का समापन हुआ।

समारोह में मुख्य अतिथि फाउण्डेशन के ट्रस्टी लक्ष्यराज सिंह मेवाड़ ने देश में विद्यालयों, महाविद्यालयों के साथ-साथ संग्रहालयों को भी देश के निर्माण में अपने दायित्व को निभाने पर बल देते हुए कहा कि हमारी भावी पीढ़ी के शैक्षणिक, सांस्कृतिक एवं चारित्रिक निर्माण में हमें उन्हें देश की अतुलनीय संस्कृति से जोड़ने की आवश्यकता है। मेवाड़ ने देश-विदेश की सभी भाषाओं का सम्मान करते हुए कहा कि भाषा ही है जो हम सभी को एक दूसरे से जोड़ती है। उन्होंने कहा कि पश्चिमी संस्कृति के स्थान पर हमें सूर्योदय वाली संस्कृति



आल इण्डिया म्यूजियम एन्युल कॉन्फ्रेंस के समापन समारोह में मौजूद लक्ष्यराज सिंह मेवाड़ व अन्य प्रतिभागी।

पर ध्यान देने की आवश्यकता है। म्यूजियम एसोसिएशन ऑफ इण्डिया के अध्यक्ष डॉ. पी.के. शर्मा ने मेवाड़ का शॉल ओढ़ाकर सम्मान किया।

सचिव डॉ. आनन्द वर्धन ने भी विचार रखे। प्रातःकालीन सत्र में म्यूजियम एसोसिएशन ऑफ इण्डिया के सदस्यों को हेरिटेज वॉक करवाई

गई। डॉ. वैदुर्य प्रताप साही, प्रयागराज ने मोती चन्द्र मेमोरियल पर व्याख्यान दिया। एसोसिएशन के उपाध्यक्ष राजेश प्रसाद आदि मौजूद थे।

Dainik Navjyoti
Monday, 8th August 2022

Dainik Bhaskar
Monday, 8th August 2022

संग्रहालयों को भी निभाना होगा देश के निर्माण का दायित्व - लक्ष्यराज



ब्यूरो नवज्योति/उदयपुर। आल इण्डिया म्यूजियम एन्युल कॉन्फ्रेंस-2022 का समापन महाराणा मेवाड़ चेरिटेबल फाउण्डेशन के ट्रस्टी लक्ष्यराज सिंह मेवाड़ के मुख्य आतिथ्य में हुआ।

इस मौके पर उन्होंने देश में विद्यालयों, महाविद्यालयों के साथ-साथ संग्रहालयों को भी देश के निर्माण में अपने दायित्व को निभाने पर बल दिया। उन्होंने कहा कि हमारी भावी पीढ़ी के शैक्षणिक, सांस्कृतिक एवं चारित्रिक निर्माण में हमें उन्हें देश की अतुलनीय संस्कृति से जोड़ने की आवश्यकता है। मेवाड़ ने देश-विदेश की सभी भाषाओं का सम्मान करते हुए कहा कि भाषा ही है जो हम सभी को एक दूसरे से जोड़ती है। उन्होंने कहा कि पश्चिमी संस्कृति के स्थान पर हमें सूर्योदय

वाली संस्कृति पर ध्यान देने की आवश्यकता है। महाराणा मेवाड़ चेरिटेबल फाउण्डेशन, उदयपुर के संयुक्त तत्वावधान में आयोजित कॉन्फ्रेंस में म्यूजियम एसोसिएशन ऑफ इण्डिया के अध्यक्ष डॉ. पी.के. शर्मा ने लक्ष्यराज सिंह मेवाड़ का स्वागत किया। सचिव डॉ. आनन्द वर्धन ने मेवाड़ के बलिदान, गौरवशाली संस्कृति पर विचार व्यक्त किए। प्रातःकालीन सत्र में म्यूजियम एसोसिएशन ऑफ इण्डिया के सदस्यों को प्रातः 6.45 बजे हेरिटेज वॉक करवाई गई। कॉन्फ्रेंस में भाग लेने आए सदस्य उदयपुर की विरासत और प्राकृतिक सौन्दर्य से अत्यंत प्रभावित हुए। सदस्यों ने उदयपुर की सुप्रसिद्ध धरोहरों के चित्रों को अपने कैमरों में कैद किया। 10 बजे सिटी पैलेस में

आयोजित कॉन्फ्रेंस के विशिष्ट सत्र में डॉ. वैदुर्य प्रताप साही प्रयागराज ने मोती चन्द्र मेमोरियल पर अपना व्याख्यान दिया। अंत में कॉन्फ्रेंस में उपस्थित सभी सदस्यों का

लक्ष्यराज सिंह मेवाड़ के साथ सिटी पैलेस उदयपुर के जनाना महल में ग्रुप फोटो खिंचवाया। एसोसिएशन के उपाध्यक्ष राजेश प्रसाद ने धन्यवाद ज्ञापित किया।

आल इंडिया म्यूजियम एन्युल कॉन्फ्रेंस-2022 स्कूल-कॉलेजों के साथ संग्रहालयों को भी निभाना होगा देश के निर्माण का दायित्व



उदयपुर। आल इंडिया म्यूजियम एन्युल कॉन्फ्रेंस-2022 के समापन समारोह में महाराणा मेवाड़ चेरिटेबल फाउण्डेशन, उदयपुर के ट्रस्टी, लक्ष्यराज सिंह मेवाड़ मुख्य अतिथि के रूप में शामिल हुए। इस दौरान देशभर से आए सदस्यों का स्वागत करते हुए उन्होंने देश में विद्यालयों, महाविद्यालयों के साथ-साथ संग्रहालयों को भी देश के निर्माण में अपने दायित्व को निभाने पर बल दिया। मेवाड़ ने देश-विदेश की सभी भाषाओं का सम्मान करते हुए कहा कि भाषा ही है जो हम सभी को एक दूसरे से जोड़ती है। महाराणा

मेवाड़ चेरिटेबल फाउण्डेशन, उदयपुर की ओर से आयोजित 2 दिवसीय समारोह में महाराणा मेवाड़ चेरिटेबल फाउण्डेशन, उदयपुर के ट्रस्टी, लक्ष्यराज सिंह मेवाड़ के विदाई सत्र में उनकी उपस्थिति पर म्यूजियम एसोसिएशन ऑफ इंडिया के अध्यक्ष डॉ. पी.के. शर्मा ने लक्ष्यराज सिंह मेवाड़ को शॉल ओढ़ाकर सम्मान किया। सचिव डॉ. आनन्द वर्धन ने मेवाड़ के बलिदान, गौरवशाली संस्कृति, परम्पराओं को याद करते हुए लक्ष्यराज सिंह मेवाड़ के सम्मान में विचार रखे। कार्यक्रम में तहत हेरिटेज वॉक भी करवाई गई।



Click pictures, make stories, put on live videos and tag us

Stay connected with us at



www.facebook.com/eternalmewar




www.instagram.com/eternalmewar




[thecitypalacemuseum](https://www.facebook.com/thecitypalacemuseum)



[city_palace_museum](https://www.instagram.com/city_palace_museum)

 [eternal_mewar](https://twitter.com/eternal_mewar)

 www.youtube.com/eternalmewar

 [cp_museum](https://twitter.com/cp_museum)

The City Palace Museum

Maharana of Mewar Charitable Foundation

The City Palace, Udaipur 313001, Rajasthan, India

T: +91 294 2419021-9 F: 2419020 mmcf@eternalmewar.in

www.eternalmewar.in www.citypalacemuseum.org

Cover Image: Group Photo held with Maharaj Kumar Sahib Lakshyaraj Singh Mewar of Udaipur with MAI Conference delegates on 7th August 2022 at Zenana Mahal, The City Palace Museum, Udaipur.